

QUOTA BEENLEIGH CITY OF LOGAN EISTEDDFOD

2024

DANCE GROUPS SCHEDULE



QUOTA BEENLEIGH
CITY OF LOGAN
EISTEDDFOD

2024 EISTEDDFOD DATES

MUSIC SOLOS/DUOS/TRIOS/QUARTETS – 15th to 22nd July – Crete Street Theatre

MUSIC GROUPS – 23rd to 25th July – Logan Entertainment Centre

DANCE GROUPS – 26th July to 4th August – Logan Entertainment Centre

Studio Groups	- 27 th July & 28 th July
Secondary Schools	- 29 th July to 1 st August
Primary Schools	- 2 nd August
Studio Groups	- 3 rd August & 4 th August

SMALL DANCE GROUPS – 24th and 25th August – Crete Street Theatre

SPEECH & DRAMA – 26th to 28th August – Crete Street Theatre

DANCE SOLOS/DUOS/TRIOS – 29th August to 4th September – Crete Street Theatre

Please **NOTE** dates may change depending on the number of entries, we may need to add additional dates.

CONTACT INFORMATION

PATRON	Tracey Jonsson	
EISTEDDFOD CO-ORDINATOR	Heather Christensen	Mobile: 0415 045 451
ASSISTANT CO-ORDINATOR	Margaret George	Mobile: 0409 472 447
EISTEDDFOD ENQUIRIES	Email	eisteddfod@quotabeenleigh.org.au
	Mail	PO Box 34, BEENLEIGH QLD 4207
	Website	www.quotabeenleigheisteddfod.org
	Facebook	www.facebook.com/quotabeenleigh/

CONVENORS (email is preferred method of contact)

MUSIC GROUPS	Karen Murphy	groupmusic@quotabeenleigh.org.au
MUSIC SOLOS	Karen Murphy	solomusic@quotabeenleigh.org.au
DANCE GROUPS	Margaret George	groupdance@quotabeenleigh.org.au
DANCE SOLOS	Glenda Walsh/Cheryl Billiau	solodance@quotabeenleigh.org.au
SPEECH & DRAMA	Kiran Van Breemen	drama@quotabeenleigh.org.au



VOLUNTEERS & DONATIONS

WE NEED YOUR HELP

The Quota Eisteddfod is run solely with volunteers and each year we have more than 470 shifts requiring volunteers. These priceless people take care of everything from backstage organisation, marshalling, manning the front of house, announcing, music and much more. We have 3 shifts per day of approximately 4 hours, training is given.

We would appreciate your help and would especially encourage our dancers and other young people to assist where possible. It is fun to volunteer and great for your resume!

If you would like to donate cash to be used for Eisteddfod prizes, please enclose your donation with your entry, and record your donation in the appropriate section on the entry form. ***Please note these prizes are allocated by the Eisteddfod committee.***

Donations of \$300 and over will be acknowledged in the program.

If you are able to assist in any capacity, please contact us by email at volunteers@quotabeenleigh.org.au or phone 0415 045 451.

A special thanks to the studio heads, teachers, schools' personnel and parents who are so supportive and encouraging.

In our communities, we know that sport is extremely well represented, however it is very exciting to see the many thousands of young people participating in the performing arts – in genres of music, dance and speech and drama.

We look forward to seeing both new and past entrants, and we welcome you to our Eisteddfod. We wish you all the very best and know that your dedication and commitment will reward you no matter what path your life takes.

A special thanks to our sponsors, donors and volunteers without whom this event could not take place.

See you soon!

The Quota Team

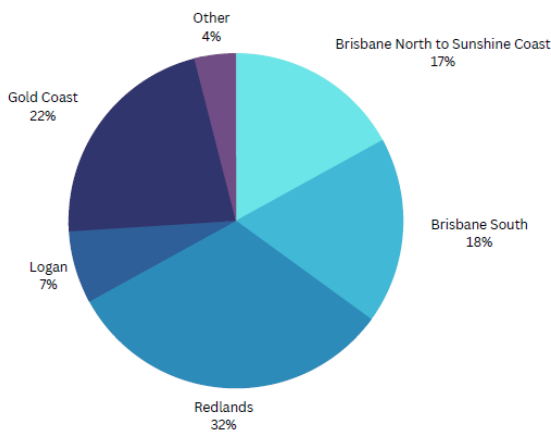


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Our stakeholders include our performers, parents, teachers, schools, studios, family and friends. Many businesses partner with the Eisteddfod to promote to our wide-reaching audience.

Geographic Split of Performers



We have seen a huge growth in our school groups - with 90 secondary schools and 33 primary schools performing last year. Add to this the 60 performing arts studios and we have more than 9,000 individual performers attend, most crossing our stages many times during the Eisteddfod.

If you are interested in partnering with us, please contact us by emailing eisteddfod@quotabeenleigh.org.au or go to <https://www.quotabeenleigheisteddfod.org/sponsors> or call 0415 045 451.

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EISTEDDFOD RULES

IT IS IMPORTANT THAT EVERY COMPETITOR & TEACHER READS THESE RULES AND CONDITIONS

On entering the Eisteddfod, you will have been deemed to accept these conditions of entry.

General Eisteddfod Rules

1. Specific rules must be read in conjunction with these general rules.
2. This Eisteddfod is open only to persons whose main income is not derived from the area in which they enter.
3. Contestants must be prepared to perform in a Champions concert or Partners event if requested to do so.
4. Age of competitor is as at **1st January** of year of competition.
5. It is the performer's responsibility to check the program for performance venues, dates and times.
Competitors must report to the Marshal on arrival at the Eisteddfod venue.
6. Competitors must be present at the **beginning of the session** as withdrawals may alter the order and anticipated time of a performance. It is unwise to anticipate exact performance times.
7. Solo competitors may compete only once in any section (unless specifically stated otherwise). Students may perform more than once in duo, trio, quartet but NOT consisting of identical competitors in any one section (unless specifically stated otherwise).
8. Groups may compete more than once in any section.
9. In all Duo, Trio and Quartet sections, the names of ALL entrants must be on the Entry Form.
10. The committee has the right to alter or amend the program in any way at any time, to refuse entry, cancel any entry or cancel any section where entries are insufficient. To enhance competition there must be more than TWO entries in a section. In sections where there is only ONE entry, the competitor will be upgraded to the next age group.
11. Competitor numbers must be sufficient before any cash prizes will be awarded in any section. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
12. Group entries must be entered in the oldest performer's age group.
13. TIME LIMITS for each section MUST be observed. An item may be shorter than the time limit but not exceed it. Competitors will not be adjudicated after the set time has elapsed and may be asked to stop performing after the time limit.
14. **CENSORSHIP - The use of costume, words, subject matter or actions which include suicide or murder that is explicit or of a sexual nature is prohibited as these are regarded as unacceptable in a family environment and will result in the disqualification of the competitor at the adjudicator's discretion. This includes dance and the sexualisation of movements – performances must be age appropriate.**
15. Competitors or teachers, interested parties, or any other persons, must not communicate with the Adjudicator.
16. No competitor may perform out of programmed sequence without the approval of the convenor.
17. Competitors may bring their own accompanist except where stated otherwise.
18. The committee has the right to appoint a substitute Adjudicator and the Adjudicator's decision is final. To be read in conjunction with Rule 25.
19. Quota Beenleigh Inc. will not be responsible for copyright and royalty infringements. Please download the Copyright Declaration Form from our website, complete and bring the declaration along with the performance copy, if applicable.

20. Mobile phones must be switched off in backstage and dressing room areas at all venues. No cameras allowed in these areas. Mobile phones and other recording devices are prohibited for recording in all venues. BWP Studios allowed.
21. All competitors enter the Eisteddfod and take part in the Eisteddfod at their own risk and are responsible for their own belongings.
22. Backstage and dressing rooms are to be left in a clean and tidy manner.
23. Entry fees are NOT refundable.
24. Performers, parents, guardians and teachers are expected to behave in a mature and socially acceptable manner.
25. Any protest or objection must be referred to the Convenor within 30 minutes of the Adjudicator's decision. The protest must be submitted by the competitor, teacher or parent and accompanied by a \$50 fee. The fee will be refunded if the claim is found to be valid. The committee reserves the right to request a copy of the competitor's birth certificate if the dispute is age related.
26. Teachers are allowed on stage only as accompanists or conductors for choirs or for items requiring stage set-up.
27. Only designated teachers and performers are permitted back of house at the Logan Entertainment Centre.
28. Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be absolutely final. The committee shall decide any matter not covered by the rules or conditions and their decision is final.
29. This Eisteddfod is held in a spirit of friendly competition and good sportsmanship. Canvassing by Studio Owners, Teachers, Competitors or Parents to change a competitor's place of enrolment is regarded as bad sportsmanship and will not be tolerated.
30. Care will be taken for the safety of all competitors, but the Eisteddfod will not be responsible for any injuries sustained by a competitor or damage to property during the Eisteddfod.
31. **PROPS:** Only props that are hand-held and can be taken onto the stage by the competitors are permitted. To be fair to all performers, **props which are larger than hand-held will not be permitted to be used – to avoid embarrassment, please do not bring these props to the venue.**
32. Only performers, teachers or designated assistants, wearing a performer's or teacher's pass, will be permitted into the backstage area at Logan Entertainment Centre.
33. Competitor's passes are compulsory for each performer and must be purchased at the time of entry – additional passes may be purchased at the venue or by contacting eisteddfod@quotabeenleigh.org.au



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OF TIME

ENSURE THE EISTEDDFOD
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SOME SESSIONS IN 2024

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Specific Rules for Dance Groups

1. Please read the General Eisteddfod Rules carefully before reading these Specific Rules
2. **ALL dancers must wear tights** while performing. If performers present to side stage without tights they will not be permitted to dance.
3. The same dance must NOT be performed more than once by any competitor during the Eisteddfod. A group dance must NOT be repeated as a solo performance by any competitor.
4. No competitor is to perform anywhere other than the stage area – this includes entry, exits and there is to be NO jumping off stage.
5. There is to be no foreign substance sprayed or spilt onto the stage and NO lit candles or naked flames are permitted. No special effects or rosin to be used on the stage.
6. **Groups must consist of a minimum of 4 performers – this applies to all sections including Student Choreography.**
7. **Primary and Secondary Small Groups** must consist of between 4 and 15 performers.
8. **Studio Small Groups** must consist of between 4 and 9 performers.
9. Competitor safety is paramount – please do not choreograph performances that require the performers to exit on one side of the stage and come back on the other side. This area at LEC is a walkway and performers running through is very dangerous to themselves and others. If this is choreographed, it is the responsibility of the teacher to ensure the safety of both performers and people walking through the corridor.



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MUSIC UPLOADS

The Eisteddfod is using Music Uploads to manage the music files, sheet music, performance pieces and voice critiques – this approach is a great way to streamline the processes to ensure longevity of the Eisteddfod.

This means that you do not need to bring music on USBs or CDs or paper files for sheet music and performance pieces. All music will be played from a central computer. We do recommend that you always have a back-up of your files on your phone or tablet in case there is any technology issues.

Please note that studio accounts are not for adding solo performers. Parents will need to create an account and upload performance pieces for solo performers.

Step 1 – View the Music Uploads Videos - [Music Uploads YouTube Channel](#)

Step 2 – Create an Account (if you do not already have one) or Reactivate your Account (if you have previously used Music Uploads).

Step 3 – Add the Region (Competition) – you will need to pay for each competition you add.

Step 4 – Upload Files to Storage

Step 5 – Transfer the Files to the Region (Competition)

Step 6 – Create or Search for a Performer and review that all entries are correct.

Step 7 – Transfer the files for the Performer

Step 8 - Check your Files – ensure it is the correct music and that a document file has all pages the correct way up.

Step 9 – If you wish to **withdraw** an entry, please use that option in Music Uploads and our team will be notified.

Music Uploads will be ready for you to transfer your files by **22nd June** and the cut-off date will be **23rd July** – there will be no extensions beyond that date as we need to have the files to Logan Entertainment Centre ready for the start of performances on **26th July**.


Further information and pricing for Music Uploads can be found on the FAQ page of our website.



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DEFINITION OF DANCE TERMS FOR GROUPS & STAGE SIZE

CLASSICAL BALLET	Must include classical steps and ballet technique
HIP HOP	Routine that utilises hip hop/breakdance or rap movements
TAP	Any style or tempo of tap
JAZZ	A routine using jazz technique and appropriate music
LYRICAL	Slow controlled ballet movements set to slow music - routine must demonstrate balance, flexibility and control utilising the lyrics or mood
CONTEMPORARY	Interpretive dance using balance and control - contemporary style
SONG & DANCE	Routine must contain both singing and dancing. Vocal backing is not permitted in the “vocal” portion of any song and dance performance. However, vocals may be included when dancing.
ANY OTHER STYLE	Any style of dance that does not fit into any other category – lip synching is permitted. Three handheld microphones are available on request for group performances.
MUSICAL THEATRE	A dance item choreographed to music from a film or stage musical - may include live singing - no lip synching allowed . Three handheld microphones are available on request for group performances.
CABARET	A floorshow of music, song, dance and drama – lip synching is permitted. Burlesque not permitted. The performance and costuming must be suitable for a family audience. Three handheld microphones are available on request for group performances.
STUDENT CHOREOGRAPHY	Performances in this section can be any style of dance and must be independently choreographed and produced by the students (registered performers) without input or assistance from teachers. Groups must consist of a minimum of 4 performers.
CULTURAL	A form of dance originating from a specific culture or country.
STUDIO SMALL GROUPS	The small groups competition is for studios who have 4 to 9 performers in their groups.
SCHOOL SMALL GROUPS	These sections are open to primary and secondary schools not entering other sections – these groups are for 4 to 15 performers.
STAGE DIMENSIONS	Logan Entertainment Centre – 9.6m deep and 12m wide

PHOTOGRAPHY & VIDEO

Photography and video are not permitted by members of the audience. BWP Studios will be in attendance and will be videoing and taking photos of all performances in dance groups.

Publicity

- Publicity shots may be taken during the Eisteddfod
- Please have permission from parents/guardians before performances
- Advise the Convenors if permission has not been obtained
- Eisteddfod prize winner results will be posted on our website and Facebook pages at the end of the eisteddfod.

PHOTOGRAPHY & VIDEO

ALL ROUTINES WILL BE FILMED AND PHOTOGRAPHED

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ACCESS IS VIA DIRECT LINK ONLY

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We require the **NAME & section AGE level.**
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ENTRY FEES (all prices include GST)

Dance Groups	\$45.00 per group
All Abilities Dance Groups	\$15.00 per group – competitor pass fees have been waived for this group of performers (funding is provided by the Quota Beenleigh Community Service Program)
Competitor Passes	\$14.00 per competitor
Downloadable program	\$13.20
Printed program	\$18.70

Competitor passes cover the **whole group dance eisteddfod**. Passes are to be returned at the end of the last performance. All competitors will receive a participant's ribbon in exchange for the pass being returned.

Downloadable programs are compulsory and will be added to each entry on Comps Online.

Printed programs will be mailed – these are optional and can be purchased on Comps Online.

Teachers' Passes

Once the programs have been finalised, we will request the names of designated teachers/helpers who will be in the back of house area with the performers – we will require names for each age group. Passes for those people may be collected on the day of performance at the Quota Desk. You may request 1 teacher pass for each 10 performers.

All teachers' passes must be returned to the Quota Desk at the end of the day.

No parents, unless designated helpers, are permitted in the backstage area.

CLOSING DATES

Closing Date for entries is **1st May 2024** with a one week extension for **late entries** until **8th May 2024**.

No further entries will be accepted after **8th May 2024**.

Music Uploads will be available from **22nd June to 23rd July** – no extensions beyond this date will be available as we need to have all music downloaded ready for performances commencing on 26th July.

Please mark these dates in your diary now as we often have disappointment when people miss the closing dates.

LATE ENTRIES/WAITING LIST

Late entries will be accepted until 8th May unless any sections become fully allocated and we need to close early. Should we need to close early, we will be providing a waiting list for those schools or studios who wish to enter. Once late entries close and we have an outline of the program, we will determine if we can provide a performance opportunity for any schools or studios on the waiting list.

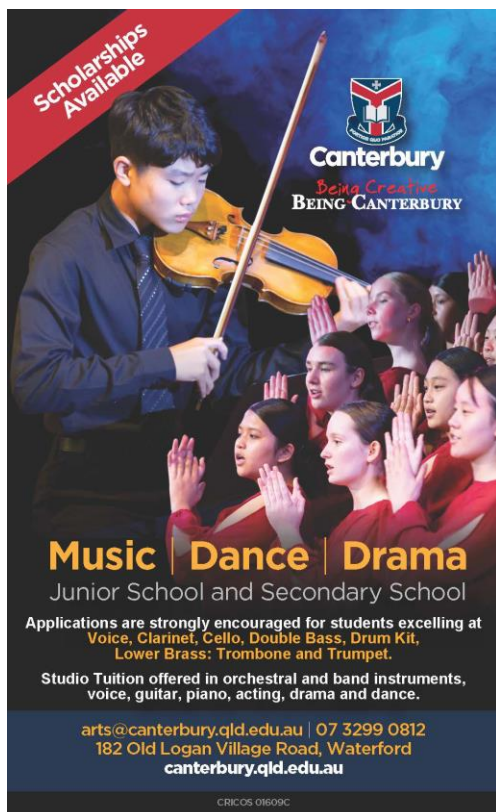
To be considered for the waiting list, please email groupdance@quotabeenleigheisteddfod.org with the following information:

- Name of the School/Studio
- Sections you wish to enter
- No of performers in each section
- Total number of performers
 - For studios the number of performers in each age group (including those dancing up an age group)
 - For schools the total number of performers you will be bringing to the venue

This information must be received by 8th May 2024. Where we can accommodate additional entries, we will open Comps Online to enable you to enter through that system.

CHANGES TO ENTRIES

We ask that you please check your entries are correct at the time of entry. Making changes is very time consuming for our convenors. This year, any **changes made after the closing date** will incur a \$22 fee for each change. This will be invoiced, and the changes will be made after payment has been received.



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AUDIENCe TICKETS (all prices include GST)

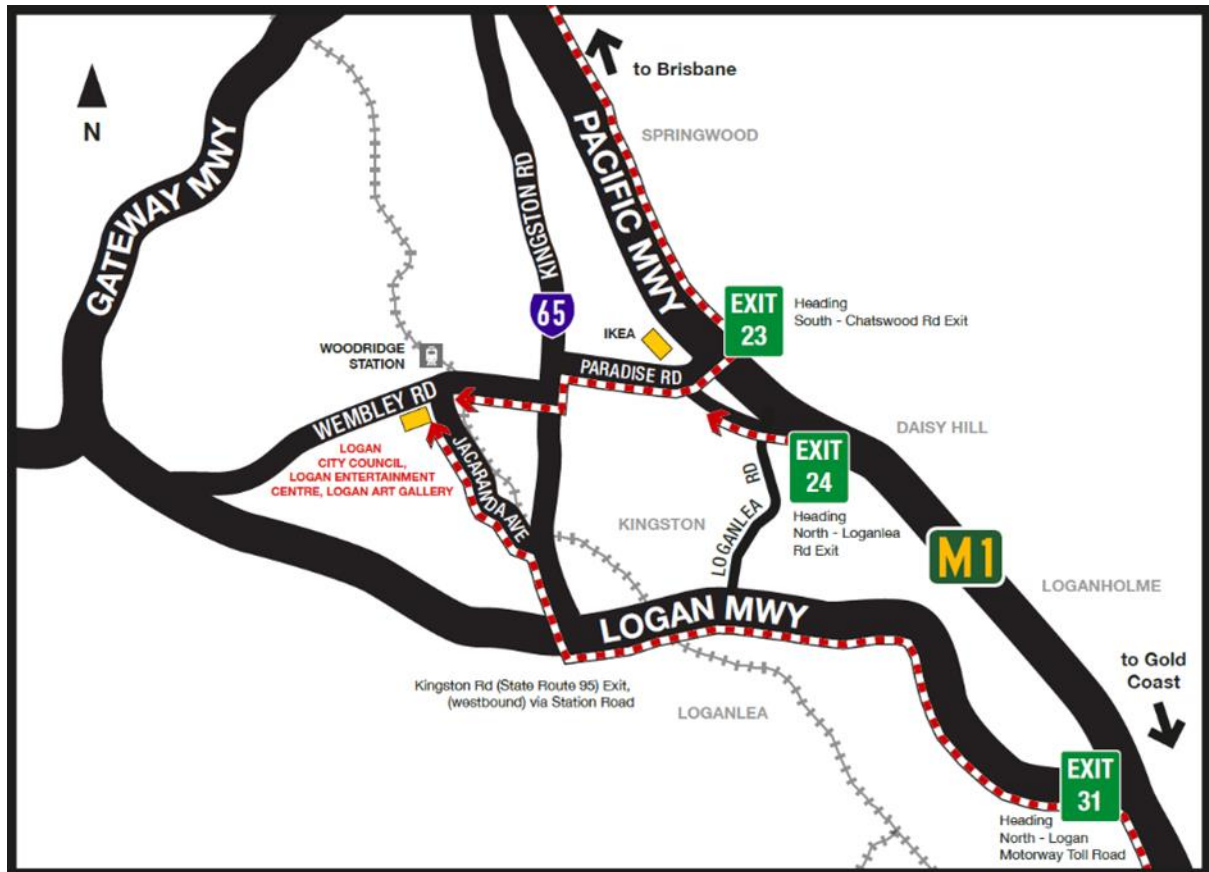
Audience tickets must be purchased online at Logan Entertainment Centre – bookings will open approximately one month prior to the Eisteddfod start.

One Session	\$20.00 Adult
	\$10.00 Concession
	\$50.00 Family (2A2C)
Day Pass	\$40.00 Adult
	\$20.00 Concession
	\$100.00 Family (2A2C)

All tickets are to be purchased online – a link will be posted when tickets are available.

LOCATION

Logan Entertainment Centre, Wembley Road, Logan Central



ADJUDICATOR – CHRIS FAVALORO



Christopher Favaloro is originally from Sydney, where he studied at Newtown High School of the Performing Arts, and further continued his studies at Ev & Bow Full-time Dance Training Centre. While completing his training, he represented Sydney Dance Company for the International Mayors' Congress commissioned by APEC. In the same year, Christopher joined Melbourne Ballet Company as a soloist for their 2008 and 2009 seasons, *Emerge* and *Believe*.

In 2009, Christopher was one of a select few accepted into the Cirque Du Soleil database and was also awarded his Solo Seal by the Royal Academy of Dance. Christopher then went on to assist Sarah Boulter in teaching the top 4 contestants for the television show, *So You Think You Can Dance Australia* (Season 2 & 3).

Soon after, he began touring Australia with Jerome Robbins' timeless classic, *West Side Story*. Christopher then joined Mod Dance Company as a Principal Dancer under the direction of Brett Morgan and Graeme Murphy performing signature works

by Graeme Murphy entitled *Suite Synergy*.

Throughout his career, Christopher has performed and toured in many shows with Opera Australia. These include Baz Luhrmann's *A Midsummer Night's Dream*, *The Merry Widow*, *Don Giovanni*, *The Magic Flute* by Julie Taymor, *Orpheus in the Underworld*, *Ballo*, *The Love of Three Oranges* and Graeme Murphy's *Aida*.

Christopher then toured globally with *Cats - The Musical* in the iconic role, Mr. Mistoffelees to great acclaim for five years. Since returning to Australia, Christopher regularly coaches, guest teaches and adjudicates across Australia and abroad to assist aspiring young performers learn and grow.



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FREEMASONS
Queensland



STUDIO GROUP SECTIONS

All sections are a maximum of 5 minutes

Groups are a minimum of 4 performers, no upper limit

Entry Fee \$45		
Section No	Description	Notes
6 Years and Under		
201	Classical Ballet	
202	Jazz	
203	Lyrical	
204	Any Other Style	
8 Years and Under		
205	Classical Ballet	
206	Jazz	
207	Lyrical	
208	Tap	
209	Song & Dance or Musical Theatre	
210	Any Other Style	
10 Years and Under		
211	Classical Ballet	
212	Jazz	
213	Lyrical	
214	Contemporary	
215	Tap	
216	Song & Dance or Musical Theatre	
217	Any Other Style	
218	Hip Hop	
12 Years and Under		
219	Classical Ballet	
220	Jazz	
221	Lyrical	
222	Contemporary	
223	Tap	
224	Song & Dance or Musical Theatre	
225	Any Other Style	
226	Hip Hop	
15 Years and Under		
227	Classical Ballet	
228	Jazz	
229	Lyrical	
230	Contemporary	
231	Tap	
232	Song & Dance or Musical Theatre	
233	Any Other Style	
234	Hip Hop	

STUDIO GROUP SECTIONS

Open		
235	Classical Ballet	
236	Jazz	
237	Lyrical	
238	Contemporary	
239	Tap	
240	Song & Dance or Musical Theatre	
241	Any Other Style	
242	Hip Hop	
243	Cabaret	

ALL ABILITIES SECTIONS

All sections are a maximum of 5 minutes

Groups are a minimum of **4 performers**, no upper limit

Entry fee \$15		
Section No	Description	Notes
Open		
244	All Abilities - Jazz	
245	All Abilities – Lyrical or Contemporary	
246	All Abilities – Any Other Style	

These sections are for groups where performers have a disability. In these sections, we encourage strong participation from people with a disability but understand that supporters/teachers (without a disability) are sometimes required to perform on stage. Where supporters/teachers are on stage with the performers who have a disability, they are required to wear an armband on each arm, which will be supplied by Quota Beenleigh City of Logan Eisteddfod prior to entering the stage.

All sections are for Open age groups and can include performers of any age i.e. there is no lower or upper age limit. Depending on the number of entries received, some of these sections may be combined into one section. Studios can enter more than once in each section.

Where possible, performances in these sections will be dispersed throughout our Open studio performances.

Where a very large number of competitors nominate for a section, the Committee reserves the right to split that Section. Requests to change competitors in sections will not be accepted.



PRIMARY AND SECONDARY SCHOOL GROUP SECTIONS

All sections are a maximum of 5 minutes

Groups are a minimum of 4 performers, no upper limit

Entry fee \$45	
Section No	Description
Primary School – Grade 3 and Under	
247	Any Style of Dance
Primary School – Grade 6 and Under	
248	Jazz
249	Contemporary or Lyrical
250	Hip Hop
251	Any Other Style
252	Small Group - 4-15 performers – Any Style of Dance Only available to schools not entering other primary school sections NEW SECTION
Secondary School – Grade 9 and Under	
253	Jazz
254	Contemporary
255	Lyrical
256	Hip Hop
257	Any Other Style
258	Student Choreography – Any Style of Dance – Groups to consist of a minimum of 4 performers – see definitions for requirements for this section
259	Small Group - 4-15 performers – Any Style of Dance Only available to groups not entering other secondary school sections NEW SECTION
Secondary School – Grade 12 and Under	
260	Jazz
261	Contemporary
262	Lyrical
263	Hip Hop
264	Any Other Style
265	Student Choreography – Any Style of Dance – Groups to consist of a minimum of 4 performers – see definitions for requirements for this section
266	Cultural Group NEW SECTION
267	Small Group (4-15) performers – Any Style of Dance Only available to groups not entering other secondary school sections NEW SECTION
NEW SECTIONS – If there are insufficient entries in these sections, they will be rolled up into the other sections. When entering these sections please indicate the style of dance being performed in the event that we need to split the sections e.g. Group Name - Jazz	

Where a very large number of competitors nominate for a section, the Committee reserves the right to split that Section. Requests to change competitors in sections will not be accepted.

REGISTRATION OF ENTRIES

Entries will only be available online and payments are to be made by Credit or Debit Card (Square).

To enter please go to:

[Online Registration - Quota Beenleigh City of Logan Eisteddfod](#)

Welcome to
Quota Beenleigh Inc
Online Registration



► **Select Events/Competitions to login**

Events/Competitions	Dates	Closing Date	
Quota Beenleigh City of Logan Eisteddfod Dance Groups 2024 Logan Entertainment Centre, Wembley Road, Logan Central, QLD	26 Jul 2024 to 04 Aug 2024	01 May 2024	LOGIN
Quota Beenleigh City of Logan Eisteddfod Dance Small Groups 2024 Crete Street Theatre, Beenleigh, QLD	24 Aug 2024 to 25 Aug 2024	01 Jun 2024	LOGIN
Quota Beenleigh City of Logan Eisteddfod Dance Solos 2024 Crete Street Theatre, Beenleigh, QLD	29 Aug 2024 to 04 Sep 2024	01 Jun 2024	LOGIN
Quota Beenleigh City of Logan Eisteddfod Music Groups 2024 Logan Entertainment Centre, Wembley Road, Logan Central, QLD	23 Jul 2024 to 25 Jul 2024	01 May 2024	LOGIN
Quota Beenleigh City of Logan Eisteddfod Music Solos 2024 Crete Street Theatre, Beenleigh, QLD	15 Jul 2024 to 22 Jul 2024	01 May 2024	LOGIN
Quota Beenleigh City of Logan Eisteddfod Speech & Drama 2024 Crete Street Theatre, Beenleigh, QLD	26 Aug 2024 to 28 Aug 2024	01 Jun 2024	LOGIN

From the Home Page, click Register Now or login if you have an existing account.

- If you are a new user, you will be able to set-up your account, then select our Eisteddfod.
- Select **Dance Groups 2024**
- Press Login and select the sections you wish to enter.
- If you have any issues using Comps-Online, please use the Contact Us section to obtain information from Comps-Online.
- If you have any questions regarding sections, event dates, rules or the venue, please contact us at groupdance@quotabeenleigh.org.au.

For all information about the Dance Groups Eisteddfod please access our website.

