

QUOTA BEENLEIGH CITY OF LOGAN EISTEDDFOD

2024

SPEECH & DRAMA PROGRAM



2024 EISTEDDFOD DATES

MUSIC SOLOS/DUOS/TRIOS/QUARTETS – 15th to 22nd July – Crete Street Theatre

MUSIC GROUPS – 23rd to 25th July – Logan Entertainment Centre

DANCE GROUPS – 26th July to 4th August – Logan Entertainment Centre

Studio Groups	- 27 th July & 28 th July
Secondary Schools	- 29 th July to 1 st August
Primary Schools	- 2 nd August
Studio Groups	- 3 rd August & 4 th August

SMALL DANCE GROUPS – 24th and 25th August – Crete Street Theatre

SPEECH & DRAMA – 26th to 28th August – Crete Street Theatre

DANCE SOLOS/DUOS/TRIOS – 29th August to 4th September – Crete Street Theatre

Please **NOTE** dates may change depending on the number of entries, we may need to add additional dates.

CONTACT INFORMATION

PATRON	Tracey Jonsson	
EISTEDDFOD CO-ORDINATOR	Heather Christensen	Mobile: 0415 045 451
ASSISTANT CO-ORDINATOR	Margaret George	Mobile: 0409 472 447
EISTEDDFOD ENQUIRIES	Email	eisteddfod@quotabeenleigh.org.au
	Mail	PO Box 34, BEENLEIGH QLD 4207
	Website	www.quotabeenleigheisteddfod.org
	Facebook	www.facebook.com/quotabeenleigh/

CONVENORS (email is preferred method of contact)

MUSIC GROUPS	Karen Murphy	groupmusic@quotabeenleigh.org.au
MUSIC SOLOS	Karen Murphy	solomusic@quotabeenleigh.org.au
DANCE GROUPS	Margaret George	groupdance@quotabeenleigh.org.au
DANCE SOLOS	Glenda Walsh/Cheryl Billiau	solodance@quotabeenleigh.org.au
SPEECH & DRAMA	Kiran Van Breemen	drama@quotabeenleigh.org.au



VOLUNTEERS & DONATIONS

WE NEED YOUR HELP

The Quota Eisteddfod is run solely with volunteers and each year we have more than 470 shifts requiring volunteers. These priceless people take care of everything from backstage organisation, marshalling, manning the front of house, announcing, music and much more. We have 3 shifts per day of approximately 4 hours. Training is provided.

We would appreciate your help and would especially encourage our dancers and other young people to assist where possible. It is fun to volunteer and great for your resume!

If you would like to donate cash to be used for Eisteddfod prizes, please enclose your donation with your entry, and record your donation in the appropriate section on the entry form.

Please note these prizes are allocated by the eisteddfod committee.

Donations of \$300 and over will be acknowledged in the program.

If you are able to assist in any capacity, please contact us by email at volunteers@quotabeenleigh.org.au or phone 0415 045 451.

A special thanks to the studio heads, teachers, schools' personnel and parents who are so supportive and encouraging.

In our communities, we know that sport is extremely well represented, however it is very exciting to see the many thousands of young people participating in the performing arts – in genres of music, dance and speech and drama.

We look forward to seeing both new and past entrants, and we welcome you to our Eisteddfod. We wish you all the very best and know that your dedication and commitment will reward you no matter what path your life takes.

A special thanks to our sponsors, donors and volunteers without whom this event could not take place.

See you soon!

The Quota Team

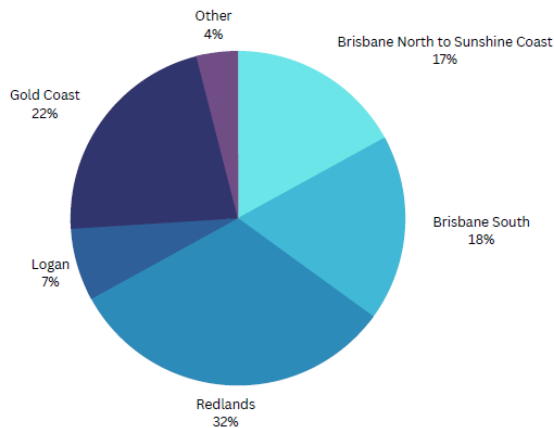


SPONSORS & ADVERTISERS

We offer great opportunities to partner with an award-winning event and to reach thousands of consumers in a full year marketing campaign. With marketing covering 12 months, we reach a very wide audience.

Our stakeholders include our performers, parents, teachers, schools, studios, family and friends. Many businesses partner with the Eisteddfod to promote to our wide-reaching audience.

Geographic Split of Performers



We have seen a huge growth in our school groups - with 90 secondary schools and 33 primary schools performing last year. Add to this the 60 performing arts studios and we have more than 9,000 individual performers attend, most crossing our stages many times during the Eisteddfod.

If you are interested in partnering with us, please contact us by emailing eisteddfod@quotabeenleigh.org.au or go to <https://www.quotabeenleigheisteddfod.org/sponsors> or call 0415 045 451.

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EISTEDDFOD RULES

IT IS IMPORTANT THAT EVERY COMPETITOR & TEACHER READS THESE RULES AND CONDITIONS

On entering the Eisteddfod, you will have been deemed to accept these conditions of entry.

General Eisteddfod Rules

1. Specific rules must be read in conjunction with these general rules.
2. This Eisteddfod is open only to persons whose main income is not derived from the area in which they enter.
3. Contestants must be prepared to perform in a Champions concert or Partners event if requested to do so.
4. Age of competitor is as at **1st January** of year of competition.
5. It is the performer's responsibility to check the program for performance venues, dates and times. **Competitors must report to the Marshal on arrival at the Eisteddfod venue.**
6. Competitors must be present at the **beginning of the session** as withdrawals may alter the order and anticipated time of a performance. It is unwise to anticipate exact performance times.
7. Solo competitors may compete only once in any section (unless specifically stated otherwise). Students may perform more than once in duo, trio, quartet but NOT consisting of identical competitors in any one section (unless specifically stated otherwise).
8. Groups may compete more than once in any section.
9. In all Duo, Trio and Quartet sections, the names of ALL entrants must be on the Entry Form.
10. The committee has the right to alter or amend the program in any way at any time, to refuse entry, cancel any entry or cancel any section where entries are insufficient. To enhance competition there must be more than TWO entries in a section. In sections where there is only ONE entry, the competitor will be upgraded to the next age group.
11. Competitor numbers must be sufficient before any cash prizes will be awarded in any section. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
12. Group entries must be entered in the oldest performer's age group.
13. TIME LIMITS for each section MUST be observed. An item may be shorter than the time limit but not exceed it. Competitors will not be adjudicated after the set time has elapsed and may be asked to stop performing after the time limit.
14. **CENSORSHIP - The use of costume, words, subject matter or actions which include suicide or murder that is explicit or of a sexual nature is prohibited as these are regarded as unacceptable in a family environment and will result in the disqualification of the competitor at the adjudicator's discretion. This includes dance and the sexualisation of movements – performances must be age appropriate.**
15. Competitors or teachers, interested parties, or any other persons, must not communicate with the Adjudicator.
16. No competitor may perform out of programmed sequence without the approval of the convenor.
17. Competitors may bring their own accompanist except where stated otherwise.
18. The committee has the right to appoint a substitute Adjudicator and the Adjudicator's decision is final. To be read in conjunction with Rule 25.
19. Quota Beenleigh Inc. will not be responsible for copyright and royalty infringements. Please download the Copyright Declaration Form from our website, complete and bring the declaration along with the performance copy, if applicable.
20. Mobile phones must be switched off in backstage and dressing room areas at all venues. No cameras allowed in these areas. Mobile phones and other recording devices are prohibited for recording in all venues. BWP Studios allowed.

21. All competitors enter the Eisteddfod and take part in the Eisteddfod at their own risk and are responsible for their own belongings.
22. Backstage and dressing rooms are to be left in a clean and tidy manner.
23. Entry fees are NOT refundable.
24. Performers, parents, guardians and teachers are expected to behave in a mature and socially acceptable manner.
25. Any protest or objection must be referred to the Convenor within 30 minutes of the Adjudicator's decision. The protest must be submitted by the competitor, teacher or parent and accompanied by a \$50 fee. The fee will be refunded if the claim is found to be valid. The committee reserves the right to request a copy of the competitor's birth certificate if the dispute is age related.
26. Teachers are allowed on stage only as accompanists or conductors for choirs or for items requiring stage set-up.
27. Only designated teachers and performers are permitted back of house at the Logan Entertainment Centre.
28. Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be absolutely final. The committee shall decide any matter not covered by the rules or conditions and their decision is final.
29. This Eisteddfod is held in a spirit of friendly competition and good sportsmanship. Canvassing by Studio Owners, Teachers, Competitors or Parents to change a competitor's place of enrolment is regarded as bad sportsmanship and will not be tolerated.
30. Care will be taken for the safety of all competitors, but the Eisteddfod will not be responsible for any injuries sustained by a competitor or damage to property during the Eisteddfod.
31. **PROPS:** Only props that are hand-held and can be taken onto the stage by the competitors are permitted. To be fair to all performers, **props which are larger than hand-held will not be permitted to be used – to avoid embarrassment, please do not bring these props to the venue.**
32. Only performers, teachers or designated assistants, wearing a performer's or teacher's pass, will be permitted into the backstage area at Logan Entertainment Centre.
33. Competitor's passes are compulsory for each performer and must be purchased at the time of entry – additional passes may be purchased at the venue or by contacting eisteddfod@quotabeenleigh.org.au

Specific Rules for Speech & Drama

1. Please read the General Eisteddfod Rules carefully before reading these Specific Rules
2. **Performance material including any music must be uploaded using Music Uploads – you will be advised when the upload is available for the Eisteddfod.** No other form of performance material will be accepted.
3. Please bring a back-up on a USB or smart device in the rare case there is a problem with the music.
4. It is your responsibility to check that the material is correct after uploading.
5. A copy of "Own Choice" pieces – we expect these will be uploaded via Music Uploads.
6. **A performance piece may not be used more than once by the same person.**
7. Improvisations should include both mime and speech.
8. A competitor may participate in more than one scene or extract.
9. Teachers are not allowed on stage. All prompting to be done by the adjudicator, except in Extracts from a playlet.
10. A copy of Scenes and Extract from a Playlist and cast lists to be performed must be emailed to drama@quotabeenleigh.org.au or posted to the convenor at least one week before performance.

MUSIC UPLOADS

The Eisteddfod is using Music Uploads to manage the **performance pieces** and voice critiques – this approach is a great way to streamline the processes to ensure longevity of the Eisteddfod.

This means that you do not need to bring **paper files for performance pieces**. All performance material is uploaded and available for the Adjudicator to be played from a central computer.

We do recommend that you always have a back-up of your files on your phone or tablet in case there is any technology issues.

Please note that studio accounts are not for adding solo performers. Parents will need to create an account and upload performance pieces for solo performers.

Step 1 – View the Music Uploads Videos - [Music Uploads YouTube Channel](#)

Step 2 – Create an Account (if you do not already have one) or Reactivate your Account (if you have previously used Music Uploads).

Step 3 – Add the Region (Competition) – you will need to pay for each competition you add.

Step 4 – Upload Files to Storage

Step 5 – Transfer the Files to the Region (Competition)

Step 6 – Create or Search for a Performer and review that all entries are correct.

Step 7 – Transfer the files for the Performer

Step 8 - Check your Files – ensure it is the correct music and that a document file has all pages the correct way up.

Step 9 – If you wish to **withdraw** an entry, please use that option in Music Uploads and our team will be notified.

Music Uploads will be ready for you to transfer your files by 8th July and the cut-off date will be 20th August – there will be no extensions beyond that date as we need to have the files ready for the start of performances on 26th August.

Further information and pricing for Music Uploads can be found on the FAQ page of our website.



We are using
Music Uploads
For our Music and Voice Critiques


All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails
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musicuploads.com.au

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DEFINITION OF DRAMA STYLES

PROSE

A selection taken from a novel. Usually, an excerpt contains direct and indirect speech as well narration. This gives the competitor an opportunity to use character voices as well as tell the story.

CHARACTER PERFORMANCE IN COSTUME

A monologue taken from a published play or book of actor's scenes, memorized and acted by the competitor.

DRAMA SELECTION

A monologue taken from a published play memorized and acted by the competitor.

MONOLOGUE

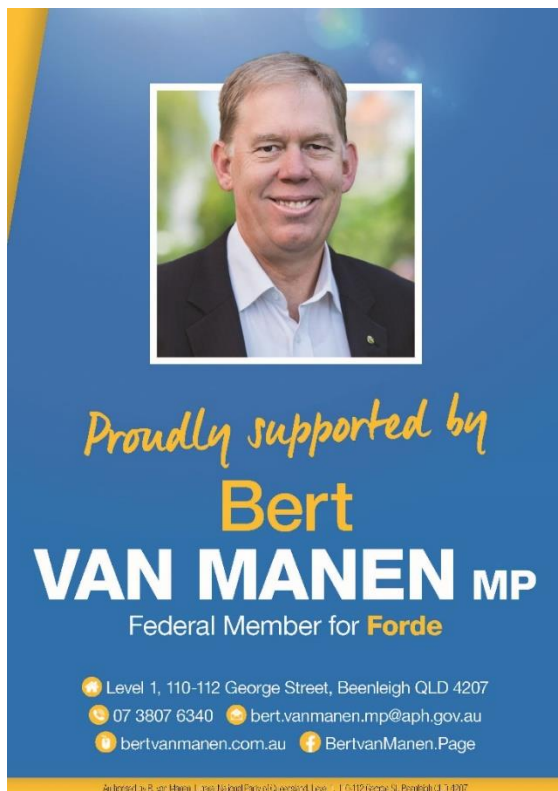
A monologue is a scene where only one character speaks. The *other character listens....* you're going to imagine that other character standing in front of you.

STANDARD WORK

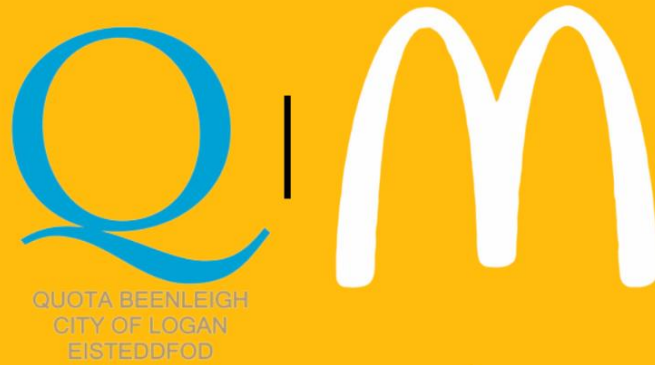
A published or well-known text.

ASK THE EXPERT

A combination of speech and impromptu talking. Competitors prepare and present a speech about a hobby or area of interest and are then required to answer adjudicator questions.



A campaign poster for Bert van Manen MP. It features a portrait of Bert van Manen, a man with short grey hair, wearing a dark suit jacket over a light blue shirt. The background is blue with a yellow diagonal stripe on the left. The text on the poster reads: "Proudly supported by Bert VAN MANEN MP Federal Member for Forde". Below this, contact information is listed: "Level 1, 110-112 George Street, Beenleigh QLD 4207", "07 3807 6340", "bert.vanmanen.mp@aph.gov.au", "bertvanmanen.com.au", and "BertvanManen.Page". At the bottom, there is a small line of text: "Authorised by Bert van Manen, Level 1, 110-112 George St, Beenleigh QLD 4207".



McDonald's Logan is proud to be sponsoring Quota Beenleigh through 2024!

We are giving back to the community by sharing our passion for the performing arts with young performers & their families.

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PHOTOGRAPHY & VIDEO

Photography and video are not permitted by members of the audience.


Publicity

- Publicity shots may be taken during the Eisteddfod
- Please have permission from parents/guardians before performances
- Advise the Convenors if permission has not been obtained
- Eisteddfod prize winner results will be posted on our website and Facebook pages at the end of the eisteddfod.

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ADJUDICATOR



Olivia Hill is a Brisbane based Theatre Director and has had extensive experience in many fields of the performing arts. She has run a theatre school for 30 years and trained students in speech and drama, singing, classical ballet, jazz, tap and hip hop as well as acrobatics, musical theatre and performance.

Olivia has previously been employed as a teacher and tutor at the Royal Academy of Dance. Her education and training includes the Associate Trinity College London, Licentiate Trinity College London, Royal Academy of Dance Teaching, Commonwealth Society of Teachers of Dancing including Modern Jazz, Tap, Theatrical Diploma and Jazz (honours) plus a Bachelor Arts degree from QUT.

She has been an Eisteddfod Adjudicator for over 20 years both in Queensland and Northern New South Wales for both Dance and Drama and is a member of the Australian Dance Adjudicators.

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ENTRY FEES (all prices include GST)

Solos	\$18.00 per entry
Duos/Trios	\$25.00 per entry
Bursary	\$60.00 per entry
Groups	\$45.00 per group
Competitor Passes	\$6.50 per competitor
Downloadable program	\$13.20
Printed program	\$18.70

Competitor passes **cover the whole drama eisteddfod**. Passes are in the form of a participant's ribbon and can be collected at the Eisteddfod. Competitor passes are purchased through Comps Online when doing your entry.

Downloadable programs are compulsory and will be added to each entry on Comps Online.

Printed programs will be mailed – these are optional and can be purchased on Comps Online.

Teachers' Passes

Complimentary teachers' passes can be collected at the Eisteddfod from the Quota desk and must be returned when leaving the venue.

CLOSING DATES

Closing Date for entries is **1st June 2024**.

Late Closing for entries is **8th June 2024** – entries between 1st June and 8th June will incur late fees of \$27.50.

Music Uploads will be available from **8th July to 20th August** – no extensions beyond this date will be available as we need to have all music downloaded ready for performances commencing on 26th August.

Once the late entry period has closed on **8th June 2024** on Comps Online. No further entries will be accepted.

LATE ENTRIES

A once-off late fee of \$27.50 will be applied on all entries on Comps Online received after the closing date of 1st June and the late entry closing date of 8th June 2024.

CHANGES TO ENTRIES

We ask that you please check your entries are correct at the time of entry. Making changes is very time consuming for our convenors. This year, any **changes made after the closing date** will incur a \$22 fee for each change. This will be invoiced, and the changes will be made after payment has been received.

AUDIENCE TICKETS (all prices include GST)

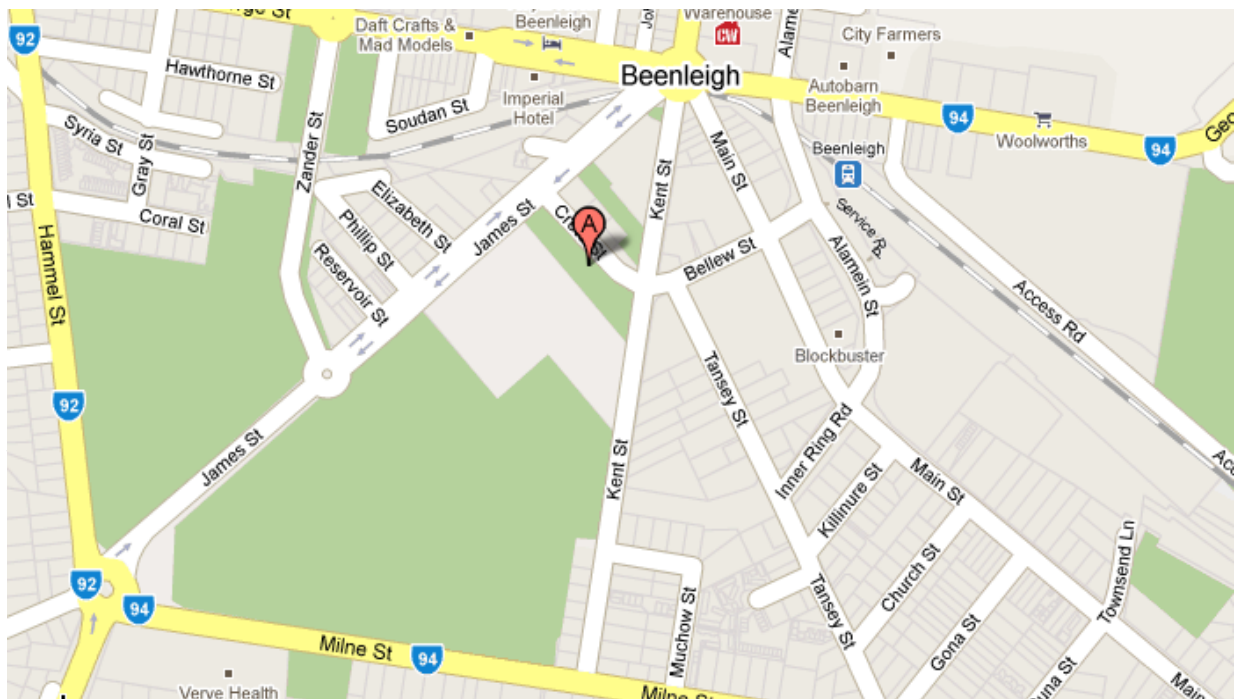
Audience tickets can be purchased online and from the front desk at Crete Street Theatre – EFTPOS facilities are available at the theatre.

One Session	\$16.00 Adult
	\$8.00 Concession
	\$40.00 Family (2A2C)
Day Pass	\$32.00 Adult
	\$16.00 Concession
	\$80.00 Family (2A2C)
Season Pass	\$50.00 Adult

Season pass covers all **speech and drama performances** at Crete Street Theatre.

LOCATION

Crete Street Theatre, Cnr Crete Street & Kent Street, Beenleigh



SOLO & DUO SECTIONS

ENTRY FEE

SOLOS - \$18.00

DUO - \$25.00

Maximum time 4 minutes or as listed below - NO Microphones permitted

Section No	Description
7 Years and Under	
650	Poetry – Own choice, not humorous
651	Poetry - Humorous or Light – Own Choice
652	Poetry by Australian Author – Own Choice
653	Set Poetry
654	Poems in Pairs – Own Choice
655	Story Telling – Own Choice
656	Prose Memorised – Own Choice Max 2 min
657	Nursery Rhyme in Costume
658	Character Recital – in costume
659	Duo Drama
660	Impromptu Reading - Chosen by Adjudicator – Warning bell at 1½ minutes, Max Time 2 mins
661	Duo Improvisation
662	Mime – Own Choice – Max Time 3 mins
8 & 9 Years	
667	Poetry – Own choice, not humorous
668	Poetry - Humorous or Light – Own Choice
669	Poetry by Australian Author– Own Choice
670	Set Poetry
671	Poems in Pairs – Own Choice
672	Bush Poetry – In Costume
673	Performance Poetry –Interpretive – props, costumes & mixed media may be used
674	Novice – Own Choice - not placed 1 st , 2 nd or 3 rd in any competition at time of entry
675	Write & Read - Own Poem or Composition
676	Story Telling – Own Choice
677	Prose Memorised – Own Choice - Max 2 min
678	Monologue – maximum 3 minute
679	Character Recital – in costume
680	Drama Selection – standard work - costume optional – Max 3 min
681	Duo Drama
682	Impromptu Reading - Chosen by Adjudicator – Warning bell at 1½ minutes, Max Time 2 mins
683	Prepared Speech Inspirational or Social Comment - Maximum 3 minutes
684	Improvisation – Chosen by Adjudicator – Warning bell at 1½ minutes, Max Time 2 mins
685	Duo Improvisation
686	Mime – Own Choice – Max Time 3 mins
687	Broadcast Media Reading

SOLO & DUO SECTIONS (Cont.)

ENTRY FEE

SOLOS - \$18.00

DUO - \$25.00

Maximum time 4 minutes or as listed below - NO Microphones permitted

Section No	Description
10 & 11 Years	
690	Poetry – Own choice, not humorous
691	Poetry - Humorous or Light – Own Choice
692	Poetry by Australian Author– Own Choice
693	Set Poetry
694	Bush Poetry – In Costume
695	Poems in Pairs – Own Choice
696	Novice – Own Choice - not placed 1 st , 2 nd or 3 rd in any competition at time of entry
697	Write & Read - Own Poem or Composition
698	Story Telling – Own Choice
699	Prose Memorised – Own Choice - max 3 mins
700	Monologue – maximum 4 mins
701	Character Recital – in costume - max 4 mins
702	Drama Selection – standard work - costume optional - max 4 mins
703	Duo Drama
704	Prepared Speech –Inspirational or Social Comment - max 3 mins
705	Improvisation – Chosen by Adjudicator –Warning bell at 1½ minutes, Max Time 2 mins
706	Impromptu Talk – Chosen by Adjudicator – Warning bell at 1½ minutes, Max Time 2 mins
707	Impromptu Reading - Chosen by Adjudicator – Warning bell at 1½ minutes, Max Time 2 mins
708	Duo Improvisation
709	Mime – Own Choice – Max Time 3 mins
710	Broadcast Media Reading
711	Performance Poetry – Interpretive – props, costumes & mixed media may be used



SOLO & DUO SECTIONS (Cont.)

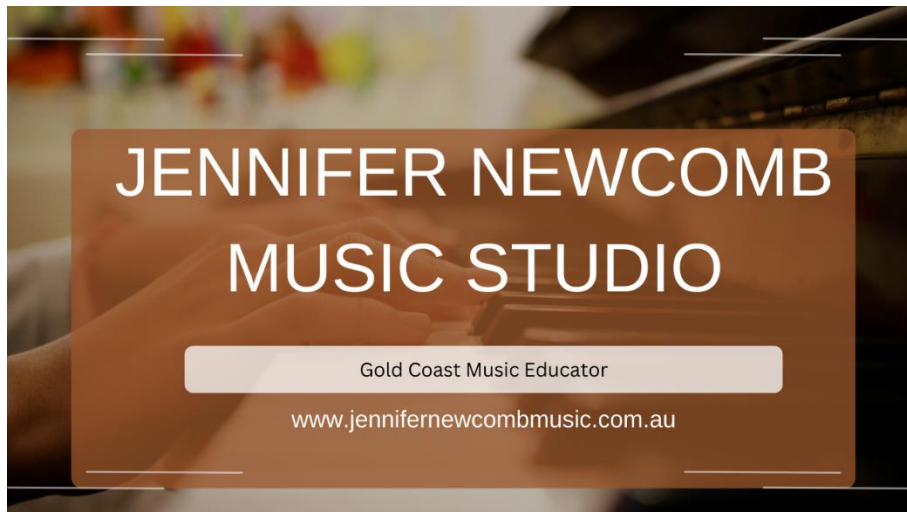
ENTRY FEE

SOLOS - \$18.00

DUO - \$25.00

Maximum time 4 minutes or as listed below - NO Microphones permitted

Section No	Description
12 & 13 Years	
715	Poetry – Own choice, not humorous
716	Poetry - Humorous or Light – Own Choice
717	Poetry by Australian Author– Own Choice
718	Set Poetry
719	Bush Poetry – In Costume
720	Poems in Pairs – Own Choice
721	Performance Poetry – Interpretive – props, costumes & mixed media may be used
722	Novice – Own Choice - not placed 1 st , 2 nd or 3 rd in any competition at time of entry
723	Write & Read - Own Poem or Composition
724	Prose Memorised – Own Choice - max 3 min
725	Monologue – maximum 4 minute
726	Character Recital – in costume – max 4 min
727	Drama Selection – standard work - costume optional - max 4 min
728	Duo Drama
729	Prepared Speech- Inspirational or Social Comment - Maximum 3 minutes
730	Improvisation – Chosen by Adjudicator – Warning bell at 1½ minutes, Max Time 2 mins
731	Impromptu Talk – Chosen by Adjudicator Warning bell at 1½ minutes, Max Time 2 mins
732	Impromptu Reading - Chosen by Adjudicator Warning bell at 1½ minutes, Max Time 2 mins
733	Duo Improvisation
734	Mime – Own Choice – Max Time 3 mins
735	Broadcast Media Reading



SOLO & DUO SECTIONS (Cont.)

ENTRY FEE

SOLOS - \$18.00

DUO - \$25.00

Maximum time 4 minutes or as listed below - NO Microphones permitted

Section No	Description
14 & 15 Years	
740	Poetry – Own choice, not humorous
741	Poetry - Humorous or Light – Own Choice
742	Poetry by Australian Author– Own Choice
743	Set Poetry
744	Bush Poetry – In Costume
745	Poems in Pairs – Own Choice
746	Performance Poetry – Interpretive – props, costumes & mixed media may be used
747	Write & Read - Own Poem or Composition
748	Prose Memorised – Own Choice- Max 4 min
749	Monologue – maximum 5 minute
750	Character Recital – in costume - max 5 min
751	Drama Selection – standard work - costume optional – max 5 min
752	Shakespeare in Costume – Own Choice Maximum 5 minutes
753	Duo Drama
754	Prepared Speech – Inspirational or Social Comment - Maximum 3 minutes
755	Improvisation – Chosen by Adjudicator Warning bell at 2 minutes, Max Time 2.5 mins
756	Impromptu Talk – Chosen by Adjudicator – Warning bell at 2 minutes, Max Time 2.5 mins
757	Impromptu Reading - Chosen by Adjudicator –Warning bell at 2 minutes, Max Time 2.5 mins
758	Duo Improvisation
759	Mime Solo – Own Choice – Max 3 mins
760	Broadcast Media Reading

SOLO & DUO SECTIONS (Cont.)

ENTRY FEE

SOLOS - \$18.00

DUO - \$25.00

Maximum time 4 minutes or as listed below - NO Microphones permitted

Section No	Description
Open	
765	Poetry – Own choice, not humorous
766	Poetry - Humorous or Light – Own Choice
767	Poetry by Australian Author– Own Choice
768	Set Poetry
769	Bush Poetry – In Costume
770	Performance Poetry – Interpretive – props, costumes & mixed media may be used
771	Poems in Pairs – Own Choice
772	Write & Read - Own Poem or Composition
773	Prose Memorised – Own Choice - Max 4 min
774	Monologue – maximum 5 minute
775	Character Recital – in costume - max 5 min
776	Drama Selection – standard work - costume optional – max 5 min
777	Shakespeare in Costume – Own Choice Maximum 5 minutes
778	Duo Drama
779	Prepared Speech –Inspirational or Social Comment - Maximum 3 minutes
780	Improvisation – Chosen by Adjudicator – Warning bell at 2 minutes, Max Time 2.5 mins
781	Impromptu Talk – Chosen by Adjudicator Warning bell at 2 minutes, Max Time 2.5 mins
782	Impromptu Reading - Chosen by Warning bell at 2 minutes, Max Time 2.5 mins
783	Duo Improvisation
784	Mime Solo – Own Choice – Max Time 3 mins
785	Broadcast Media Reading

SOLO & DUO SECTIONS (Cont.)

ENTRY FEE

SOLOS - \$18.00

DUO - \$25.00

Maximum time 4 minutes or as listed below - NO Microphones permitted

Public Speaking or Ask the Expert			Competitors select one topic from Public Speaking list or Select Ask the Expert – Maximum 4 minutes		
			Public Speaking		Ask the Expert
820	11 years and under	A	If you could possess any one superpower, what would it be? And, how would you use it to help others?	C	Prepare and present a speech about a hobby or area of interest.
		B	What was the best day of your life and why?		Answer questions put to you by the adjudicator.
821	12 – 14 years	A	Should all children receive pocket money?		
		B	Should graffiti be considered art?		
822	15 years and Over	A	Can competitive sports teach us about life?		
		B	Will robots increase or decrease human job opportunities?		

Set Poetry		Title (see attached scripts commencing on Page 24) Please select either A or B			
653	7 years and under	A	Three Purple Elephants	B	A Kookaburra Laughs
670	8 & 9 years	A	Muddletown	B	Greatness
693	10 & 11 years	A	The Toys talk of the World	B	The Fire
718	12 & 13 years	A	Grim and Gloomy	B	My Sister Betty
743	14 & 15 years	A	Film Star	B	Daffodils
768	Open	A	The Bystander	B	It is raining on the House of Anne Frank



Part of Energy Queensland

BURSARY SECTION

Cherish Drama Bursary – ENTRY FEE - \$60.00 – Wednesday 28th August 2024	
This is a competition in its own right and performers on the night must perform three items. Poetry by an Australian Author, Improvisation and Character (to be performed in costume), Maximum time 4 minutes per performance Previous first place winners not eligible to enter - for entrants 13 years and over as at 1st January 2024	
850	Cherish Drama Bursary

A piece performed in the Bursary is not allowed to be performed in any other section.

GROUP SECTIONS

SCENES AND PLAYS SECTIONS

SCENES AND PLAYS - ENTRY FEE - \$45.00	
Maximum Time listed below - NO Microphones permitted – Group of 4 or more	
Section No	Description
11 Years and Under	
816	Extract from a Playlet - In Costume – Max 15 minutes performance
817	Scenes – Self Devised and Scripted – minimal costume and props - Group of 3 to 8 - Max 5 minutes performance
12 Years and Over	
818	Extract from a Playlet - In Costume – Max 15 minutes performance
819	Scenes – Self Devised and Scripted – minimal costume and props - Group of 3 to 8 - Max 5 minutes performance

GROUPS (4 or more) – ENTRY FEE - \$45.00	
Maximum 4 minutes or as times listed below - NO Microphones permitted	
Section No	Description
11 Years and Under	
801	Group Poem
802	Group Dramatic Interpretation – Imaginative use of mixed media based on a theme. Any combination of poetry, prose, music, sound effects, costume, mime and /or improvisation - Maximum 10 minutes
803	Group Comedy Skit – In costume – Maximum 5 minutes
804	Group Improvisation – Theme chosen by adjudicator Warning Bell 2.5 mins Maximum 3 minutes
805	Mime Group – Own Choice - Maximum 3 minutes
12 – 14 Years	
806	Group Poem
807	Group Dramatic Interpretation – Imaginative use of mixed media based on a theme. Any combination of poetry, prose, music, sound effects, costume, mime and /or improvisation - Maximum 10 minutes
808	Group Comedy Skit – In costume – Maximum 5 minutes
809	Group Improvisation – Theme chosen by adjudicator Warning Bell 2.5 mins Maximum 3 minutes
810	Mime Group – Own Choice - Maximum 3 minutes
15 Years & Over	
811	Group Poem
812	Group Dramatic Interpretation – Imaginative use of mixed media based on a theme. Any combination of poetry, prose, music, sound effects, costume, mime and /or improvisation - Maximum 10 minutes
813	Group Comedy Skit – In costume – Maximum 5 minutes
814	Group Improvisation – Theme chosen by adjudicator Warning Bell 2.5 mins Maximum 3 minutes
815	Mime Group – Own Choice - Maximum 3 minutes

REGISTRATION OF ENTRIES

Entries will only be available online and payments are to be made by Credit Card (Square).

To enter please go to:

[Online Registration - Quota Beenleigh City of Logan Eisteddfod](#)

Welcome to
Quota Beenleigh Inc
Online Registration



► **Select Events/Competitions to login**

Events/Competitions	Dates	Closing Date	
Quota Beenleigh City of Logan Eisteddfod Dance Groups 2024 Logan Entertainment Centre, Wembley Road, Logan Central, QLD	26 Jul 2024 to 04 Aug 2024	01 May 2024	LOGIN
Quota Beenleigh City of Logan Eisteddfod Dance Small Groups 2024 Crete Street Theatre, Beenleigh, QLD	24 Aug 2024 to 25 Aug 2024	01 Jun 2024	LOGIN
Quota Beenleigh City of Logan Eisteddfod Dance Solos 2024 Crete Street Theatre, Beenleigh, QLD	29 Aug 2024 to 04 Sep 2024	01 Jun 2024	LOGIN
Quota Beenleigh City of Logan Eisteddfod Music Groups 2024 Logan Entertainment Centre, Wembley Road, Logan Central, QLD	23 Jul 2024 to 25 Jul 2024	01 May 2024	LOGIN
Quota Beenleigh City of Logan Eisteddfod Music Solos 2024 Crete Street Theatre, Beenleigh, QLD	15 Jul 2024 to 22 Jul 2024	01 May 2024	LOGIN
Quota Beenleigh City of Logan Eisteddfod Speech & Drama 2024 Crete Street Theatre, Beenleigh, QLD	26 Aug 2024 to 28 Aug 2024	01 Jun 2024	LOGIN

From the Home Page, click Register Now or login if you have an existing account.

- If you are a new user, you will be able to set-up your account, then select our Eisteddfod
- Select **Speech & Drama 2024**
- Press Login and you will be able to select the sections you wish to enter.
- If you have any issues using Comps-Online, please use the Contact Us section to obtain information from Comps-Online
- If you have any questions regarding sections, event dates, rules or the venue, please contact us at drama@quotabeenleigh.org.au

For all information about the Eisteddfod please access our website



SET VERSE SCRIPTS

7 Years & Under (A)

THREE PURPLE ELEPHANTS By Joan Poulson

There were three purple elephants',
A little pink mouse,
A black and white panda,
A yellow wooden house.

I opened the door
Of my yellow wooden house,
Said 'Come inside, panda.
Come inside, mouse.'

The three purple elephants said,
'What about us?'
'I'm sorry but you'll have to get
The Number Five bus.

7 Years & Under (B)

A KOOKABURRA LAUGHS by Joyce Trickett

A Kookaburra laughs
In our big pine tree
Every time horrid things
Happen to me.
When my bike tipped over
And I hurt my knee,
That kookaburra laughed
In our big pine tree.
(I didn't laugh-
I'd hurt my knee.)

When Daddy scratched the car
On the new stone fence,
And Mummy roused and said
He should have more sense;
When Uncle's hat blew off
And landed in a puddle.
And Auntie's knitting wool
Got in an awful muddle-
That kookaburra laughed
In our big pine tree,
(And I laughed too.
But they didn't see me.)

SET VERSE SCRIPTS

8 & 9 Years and Under (A)

MUDDLETOWN by Leon Baxter

I know a farm near Muddletown
Where all the trees grow upside down.
The big pig squeals, the small pigs grunt,
The old farmhouse is back to front.
The ducks play games beside the lake,
While ducklings waddle in their wake.
And hens go swimming two by two –
A funny thing for hens to do.
The bull is tame and likes to play
At hide and seek amongst the hay.
So I would never come to harm
If I could live on Muddle Farm.
Sometimes I dream that I am there
And sheep are flying everywhere;
I dream I'm standing on my head
But really I'm tucked up in bed.

8 & 9 Years and Under (B)

Greatness by Paul King

I will be great, the acorn said,
But everyone laughed,
You're quite off your head!

I will be great, the little shoot knew,
But everyone jeered,
What, a pipsqueak like you!

I will be great, said the sapling green,
But everyone scoffed,
You can barely be seen!

I will be great, said the fine young tree,
And everyone mumbled,
We'll see, we'll see.

Now I am great, said the oak stout and tall,
And the trees all agreed,
You're the king of us all!

SET VERSE SCRIPTS

10 & 11 Years and Under (A)

The Toys talk of the World by Katharine Pyle

'I would like,' said the vase from the china-store,
'To have seen the world a tiny bit more.

When they carried me here I was wrapped up
tight,
But they say it really is a lovely sight.

'Yes,' said a little plastic bird,
'That is exactly what ~I~ have heard;

There are thousands of trees, and oh, what a
sight
It must be when the candles are all burning
bright.'

The roly top rolled on his other side:
'It is not in the least like that,' he sighed.

'Except for myself and the kite and the ball,
None of you know what the world is like at all.

'There are houses and roadways, hard and red,
And everything spins around,' he said;

'Sometimes they go slowly, and sometimes fast,
And often they stop with a bump, at last.'

The stuffed donkey just nodded his head;
'I too heard the world was like that,' he said.

The kite and the ball gave each other a smile,
But they didn't speak; it wasn't worthwhile.

10 & 11 Years and Under (B)

The Fire by Peter Oram

I am a fire
blazing and bright!
Flames ever higher
flash in the night!
Well may you fear!
Well must you learn:
come not too near -
how I can burn !
- sting like a bee!
- stab like a knife!
Meddle with me?
- run for your life!

.... But if on a cold
and wintery night
you spy in the darkness
my flickering light,
sit down for a while
a short distance away
and comfort I'll bring you
until it be day;
treat me with caution
and treat me with care
and you'll find what a warmth
and a love I can share.
Though my heart burns with secrets
that no one may know,
you may fill all your soul
with the strength of its glow.

SET VERSE SCRIPTS

12 & 13 Years and Under

(A) Grim and Gloomy By James Reeves

Oh, grim and gloomy,
So grim and gloomy
Are the caves beneath the sea.
Oh, rare but roomy
And bare and boomy,
Those salt sea caverns be.

Oh, slim and slimy
Or grey and grimy
Are the animals of the sea.
Salt and oozy
And safe and snoozy
The caves where those animals be.

Hark to the shuffling,
Huge and snuffling,
Ravenous, cavernous, great sea-beasts!
But fair and fabulous,
Tintinnabulous,
Gay and fabulous are their feasts.

Ah, but the queen of the sea,
The querulous, perilous sea!
How the curls of her tresses
The pearls on her dresses,
Sway and swirl in the waves,
How cosy and dozy,
How sweet ring-a-rosy
Her bower in the deep-sea caves!

Oh, rare but roomy
And bare and boomy
Those caverns under the sea,
And grave and grandiose,
Safe and sandiose
The dens of her denizens be.

(B) My Sister Betty by Gareth Owen

My sister Betty said,
'I'm going to be a famous actress.'
Last year she was going to be a missionary.
'Famous actresses always look unhappy but
beautiful,'
She said pulling her mouth sideways
And making her eyes turn upwards
So they were mostly white.
'Do I look unhappy but beautiful?'
'I want to go to bed and read,' I said.
'Famous actresses suffer and have hysterics,'
she said.
'I've been practising my hysterics.'
She began going very red and screaming
So that it hurt my ears.
She hit herself on the head with her fists
And rolled off my bed into the lino.
I stood by the wardrobe where it was safer.
She got up saying, 'Thank you, thank you.'
And bowed to the four corners of my
bedroom.

'Would you like an encore of hysterics?' she
asked.

'No,' I said from inside the wardrobe.
There was fluff all over her vest.
'If you don't clap enthusiastically,' she said
'I'll put your light out when you're reading.'
While I clapped a bit

She bowed and shouted, 'More, more.'
My mother shouted upstairs,
'Go to bed and stop teasing, Betty.'
'The best thing about being a famous
actress,' Betty said,
'Is that you die a lot.'

She fell to the floor with a crash
And lay there for an hour and a half
With her eyes staring at the ceiling.
She only went away when I said,
'You really look like a famous actress.'

When I got into bed and started reading
She came and switched off my light.
It's not much fun
Having a famous actress for a sister.

SET VERSE SCRIPTS

14 & 15 Years and Under

(A) Film Star by Ian Serraillier

He was a rich pin-up boy - Mercedes, plane, etc.
His smile, like the winter sun, was bright,
But didn't warm you. One side of his face
Was handsome - the side that caught the light
In front of the cameras.

And all the girls adored him.

His days were a whirlwind of wonders: he fell off
Mountains, jumped out of the sky, fought
With twenty at a time, went down with his ship
Smiling - it was all the bravest sport -
In front of the cameras.

And all the girls adored him.

But was the smile his own? Yes, but never
The danger. That burning driver in the prairie
race

Was another man. Where was the rich pin-up boy
then?

Reading his newspaper in a safer place -
Behind the cameras.

And all the girls adored him.

Weeks later, on his way to the studio, he
crashed

His Mercedes, cut his face (the handsome side). O
cruel blow!

Fifteen days he lay on his back, a little boy
Frightened of the dark, crying for mother. He
wouldn't go

In front of the cameras.

And all the girls forgot him.

(B) Daffodils by William Wordsworth

I wander'd lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the Milky Way,
They stretch'd in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed-and gazed-but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

SET VERSE SCRIPTS

Open

(A) The Bystander by Rosemary Dobson

I am the one who looks the other way,
In any painting you may see me stand
Rapt at the sky, a bird, an angel's wing,
While others kneel, present the myrrh, receive
The benediction from the radiant hand.

I hold the horses while the knights dismount
And draw their swords to fight the battle out,
Or else in dim perspective you may see
My distant figure on the mountain road
When in the plains the hosts are put to rout.

I am the silly soul who looks too late,
The dullard dreaming, second from the right.
I hang upon the crowd, but do not mark
(Cap over eyes) the slaughtered Innocents,
Or Icarus, his downward-plunging flight.

Once in a Garden – back view only there –
How well the painter placed me, stroke on
stroke,
Yet scarcely seen among the flowers and grass –
I heard a voice say, 'Eat', and would have turned
–
I often wonder who it was that spoke.

(B) It is Raining on the House Of Anne Frank by Linda Pastan

It is raining on the house Of Anne Frank
And on the tourists
Herded together under the shadow
Of their umbrellas,
On the perfectly silent
Tourists who would rather be
Somewhere else
But who wait here on stairs
So steep they must rise
To some occasion
High in the empty loft,
In the quaint toilet,
In the skeleton
Of a kitchen
Or on the map –
Each of its arrows
A barb of wire –
With all the dates, the expulsions,
The forbidding shapes
Of continents.
And across Amsterdam it is raining
On the Van Gogh Museum
Where we will hurry next
To see how someone else
Could find the pure
Centre of light
Within the dark circle
Of his demons.