

QUOTA BEENLEIGH CITY OF LOGAN EISTEDDFOD

2024

MUSIC GROUPS
SCHEDULE



QUOTA BEENLEIGH
CITY OF LOGAN
EISTEDDFOD

2024 EISTEDDFOD DATES

MUSIC SOLOS/DUOS/TRIOS/QUARTETS – 15th to 22nd July – Crete Street Theatre

MUSIC GROUPS – 23rd to 25th July – Logan Entertainment Centre

DANCE GROUPS – 26th July to 4th August – Logan Entertainment Centre

Studio Groups	- 27 th July & 28 th July
Secondary Schools	- 29 th July to 1 st August
Primary Schools	- 2 nd August
Studio Groups	- 3 rd August & 4 th August

SMALL DANCE GROUPS – 24th and 25th August – Crete Street Theatre

SPEECH & DRAMA – 26th to 28th August – Crete Street Theatre

DANCE SOLOS/DUOS/TRIOS – 29th August to 4th September – Crete Street Theatre

Please **NOTE** dates may change depending on the number of entries, we may need to add additional dates.

CONTACT INFORMATION

PATRON	Tracey Jonsson	
EISTEDDFOD CO-ORDINATOR	Heather Christensen	Mobile: 0415 045 451
ASSISTANT CO-ORDINATOR	Margaret George	Mobile: 0409 472 447
EISTEDDFOD ENQUIRIES	Email	eisteddfod@quotabeenleigh.org.au
	Mail	PO Box 34, BEENLEIGH QLD 4207
	Website	www.quotabeenleigheisteddfod.org
	Facebook	www.facebook.com/quotabeenleigh/

CONVENORS (email is preferred method of contact)

MUSIC GROUPS	Karen Murphy	groupmusic@quotabeenleigh.org.au
MUSIC SOLOS	Karen Murphy	solomusic@quotabeenleigh.org.au
DANCE GROUPS	Margaret George	groupdance@quotabeenleigh.org.au
DANCE SOLOS	Glenda Walsh/Cheryl Billiau	solodance@quotabeenleigh.org.au
SPEECH & DRAMA	Kiran Van Breemen	drama@quotabeenleigh.org.au



VOLUNTEERS & DONATIONS

WE NEED YOUR HELP

The Quota Eisteddfod is run solely with volunteers and each year we have more than 470 shifts requiring volunteers. These priceless people take care of everything from backstage organisation, marshalling, manning the front of house, announcing, music and much more. We have 3 shifts per day of approximately 4 hours, training is given.

We would appreciate your help and would especially encourage our dancers and other young people to assist where possible. It is fun to volunteer and great for your resume!

If you would like to donate cash to be used for Eisteddfod prizes, please enclose your donation with your entry, and record your donation in the appropriate section on the entry form. ***Please note these prizes are allocated by the Eisteddfod committee.***

Donations of \$300 and over will be acknowledged in the program.

If you are able to assist in any capacity, please contact us by email at volunteers@quotabeenleigh.org.au or phone 0415 045 451.

A special thanks to the studio heads, teachers, schools' personnel and parents who are so supportive and encouraging.

In our communities, we know that sport is extremely well represented, however it is very exciting to see the many thousands of young people participating in the performing arts – in genres of music, dance and speech and drama.

We look forward to seeing both new and past entrants, and we welcome you to our Eisteddfod. We wish you all the very best and know that your dedication and commitment will reward you no matter what path your life takes.

A special thanks to our sponsors, donors and volunteers without whom this event could not take place.

See you soon!

The Quota Team

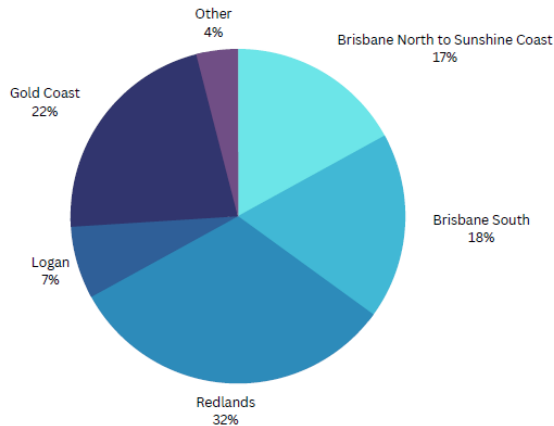


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Our stakeholders include our performers, parents, teachers, schools, studios, family and friends. Many businesses partner with the Eisteddfod to promote to our wide-reaching audience.

Geographic Split of Performers



We have seen a huge growth in our school groups - with 90 secondary schools and 33 primary schools performing last year. Add to this the 60 performing arts studios and we have more than 9,000 individual performers attend, most crossing our stages many times during the Eisteddfod.

If you are interested in partnering with us, please contact us by emailing eisteddfod@quotabeenleigh.org.au or go to <https://www.quotabeenleigheisteddfod.org/sponsors> or call 0415 045 451.

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EISTEDDFOD RULES

IT IS IMPORTANT THAT EVERY COMPETITOR & TEACHER READS THESE RULES AND CONDITIONS

On entering the Eisteddfod, you will have been deemed to accept these conditions of entry.

General Eisteddfod Rules

1. Specific rules must be read in conjunction with these general rules.
2. This Eisteddfod is open only to persons whose main income is not derived from the area in which they enter.
3. Contestants must be prepared to perform in a Champions concert or Partners event if requested to do so.
4. Age of competitor is as at **1st January** of year of competition.
5. It is the performer's responsibility to check the program for performance venues, dates and times.
Competitors must report to the Marshal on arrival at the Eisteddfod venue.
6. Competitors must be present at the **beginning of the session** as withdrawals may alter the order and anticipated time of a performance. It is unwise to anticipate exact performance times.
7. Solo competitors may compete only once in any section (unless specifically stated otherwise). Students may perform more than once in duo, trio, quartet but NOT consisting of identical competitors in any one section (unless specifically stated otherwise).
8. Groups may compete more than once in any section.
9. In all Duo, Trio and Quartet sections, the names of ALL entrants must be on the Entry Form.
10. The committee has the right to alter or amend the program in any way at any time, to refuse entry, cancel any entry or cancel any section where entries are insufficient. To enhance competition there must be more than TWO entries in a section. In sections where there is only ONE entry, the competitor will be upgraded to the next age group.
11. Competitor numbers must be sufficient before any cash prizes will be awarded in any section. Unless there are at least four competitors in a section, only one prize will be awarded, unless the adjudicator decides otherwise.
12. Group entries must be entered in the oldest performer's age group.
13. TIME LIMITS for each section MUST be observed. An item may be shorter than the time limit but not exceed it. Competitors will not be adjudicated after the set time has elapsed and may be asked to stop performing after the time limit.
14. **CENSORSHIP - The use of costume, words, subject matter or actions which include suicide or murder that is explicit or of a sexual nature is prohibited as these are regarded as unacceptable in a family environment and will result in the disqualification of the competitor at the adjudicator's discretion. This includes dance and the sexualisation of movements – performances must be age appropriate.**
15. Competitors or teachers, interested parties, or any other persons, must not communicate with the Adjudicator.
16. No competitor may perform out of programmed sequence without the approval of the convenor.
17. Competitors may bring their own accompanist except where stated otherwise.
18. The committee has the right to appoint a substitute Adjudicator and the Adjudicator's decision is final. To be read in conjunction with Rule 25.
19. Quota Beenleigh Inc. will not be responsible for copyright and royalty infringements. Please download the Copyright Declaration Form from our website, complete and bring the declaration along with the performance copy, if applicable.
20. Mobile phones must be switched off in backstage and dressing room areas at all venues. No cameras allowed in these areas. Mobile phones and other recording devices are prohibited for recording in all venues. BWP Studios allowed.

21. All competitors enter the Eisteddfod and take part in the Eisteddfod at their own risk and are responsible for their own belongings.
22. Backstage and dressing rooms are to be left in a clean and tidy manner.
23. Entry fees are NOT refundable.
24. Performers, parents, guardians and teachers are expected to behave in a mature and socially acceptable manner.
25. Any protest or objection must be referred to the Convenor within 30 minutes of the Adjudicator's decision. The protest must be submitted by the competitor, teacher or parent and accompanied by a \$50 fee. The fee will be refunded if the claim is found to be valid. The committee reserves the right to request a copy of the competitor's birth certificate if the dispute is age related.
26. Teachers are allowed on stage only as accompanists or conductors for choirs or for items requiring stage set-up.
27. Only designated teachers and performers are permitted back of house at the Logan Entertainment Centre.
28. Failure to comply wholly or partly with any of the rules or conditions may result in disqualification or the withholding of prizes. The decision of the committee on any question or dispute shall be absolutely final. The committee shall decide any matter not covered by the rules or conditions and their decision is final.
29. This Eisteddfod is held in a spirit of friendly competition and good sportsmanship. Canvassing by Studio Owners, Teachers, Competitors or Parents to change a competitor's place of enrolment is regarded as bad sportsmanship and will not be tolerated.
30. Care will be taken for the safety of all competitors, but the Eisteddfod will not be responsible for any injuries sustained by a competitor or damage to property during the Eisteddfod.
31. **PROPS:** Only props that are hand-held and can be taken onto the stage by the competitors are permitted. To be fair to all performers, **props which are larger than hand-held will not be permitted to be used – to avoid embarrassment, please do not bring these props to the venue.**
32. Only performers, teachers or designated assistants, wearing a performer's or teacher's pass, will be permitted into the backstage area at Logan Entertainment Centre.
33. Competitor's passes are compulsory for each performer and must be purchased at the time of entry – additional passes may be purchased at the venue or by contacting eisteddfod@quotabeenleigh.org.au

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Specific Rules for Music Groups

1. Please read the General Eisteddfod Rules carefully before reading these Specific Rules.
2. **Music must be uploaded using Music Uploads – the upload will be open from 8th June – 16th July.**
No other form of music will be accepted.
3. Please bring a back-up on a USB or smart device in the rare case there is a problem with the music.
4. It is your responsibility to check that the music is correct after uploading – pages in the correct order, and right way up (portrait).
5. In Vocal sections accompanying music must not contain vocal backing.
6. Groups will be allocated a room or designated space in which to rehearse and keep their belongings.
7. A piece of music may not be used more than once by the same group.
8. A copy of all music notation (vocals should include notation as well as words) clearly labelled with competitor number and section number are to be uploaded via Music Uploads. Please ensure that all pages are the correct way up.
9. Titles and Composers must be included on all supplied music.
10. **NO tuning is allowed on stage or side stage.**
11. Criteria for Beginners, Intermediate and Advanced bands is based on chosen music.
12. Conductors must not sing.
13. ALL Drummers MUST supply their own drumsticks.
14. The piano will be “in situ” on the stage, and will not be moved without prior approval.

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MUSIC UPLOADS

The Eisteddfod is using Music Uploads to manage the music files, sheet music, performance pieces and voice critiques – this approach is a great way to streamline the processes to ensure longevity of the Eisteddfod.

This means that you do not need to bring music on USBs or CDs or paper files for sheet music and performance pieces. All music will be played from a central computer. We do recommend that you always have a back-up of your files on your phone or tablet in case there is any technology issue.

Please note that studio accounts are not for adding solo performers. Parents will need to create an account and upload performance pieces for solo performers.

Step 1 – View the Music Uploads Videos - [Music Uploads YouTube Channel](#)

Step 2 – Create an Account (if you do not already have one) or Reactivate your Account (if you have previously used Music Uploads).

Step 3 – Add the Region (Competition) – you will need to pay for each competition you add.

Step 4 – Upload Files to Storage

Step 5 – Transfer the Files to the Region (Competition)

Step 6 – Create or Search for a Performer and review that all entries are correct.

Step 7 – Transfer the files for the Performer

Step 8 - Check your Files – ensure it is the correct music and that a document file has all pages the correct way up.

Step 9 – If you wish to **withdraw** an entry, please use that option in Music Uploads and our team will be notified.

Music Uploads will be ready for you to transfer your files by 8th June and the cut-off date will be 16th July – there will be no extensions beyond that date as we need to have the files to Logan Entertainment Centre ready for the start of performances on 23rd July.

Further information and pricing for Music Uploads can be found on the FAQ page of our website.



We are using
Music Uploads
For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails
If you do not have an active storage plan you will need to sign up at
musicuploads.com.au



QUOTA BEENLEIGH
CITY OF LOGAN
EISTEDDFOD



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DEFINITION OF MUSIC TERMS

SACRED SONG	May include hymns, religious or worship songs, gospel songs, spirituals or arias containing sacred themes.
ARIA	One aria from any opera or oratorio.
MUSICAL STAGE OR FILM	A song from a film or stage musical, must be in costume.
FOLK	A folk song is a traditional song where the composer is anonymous.

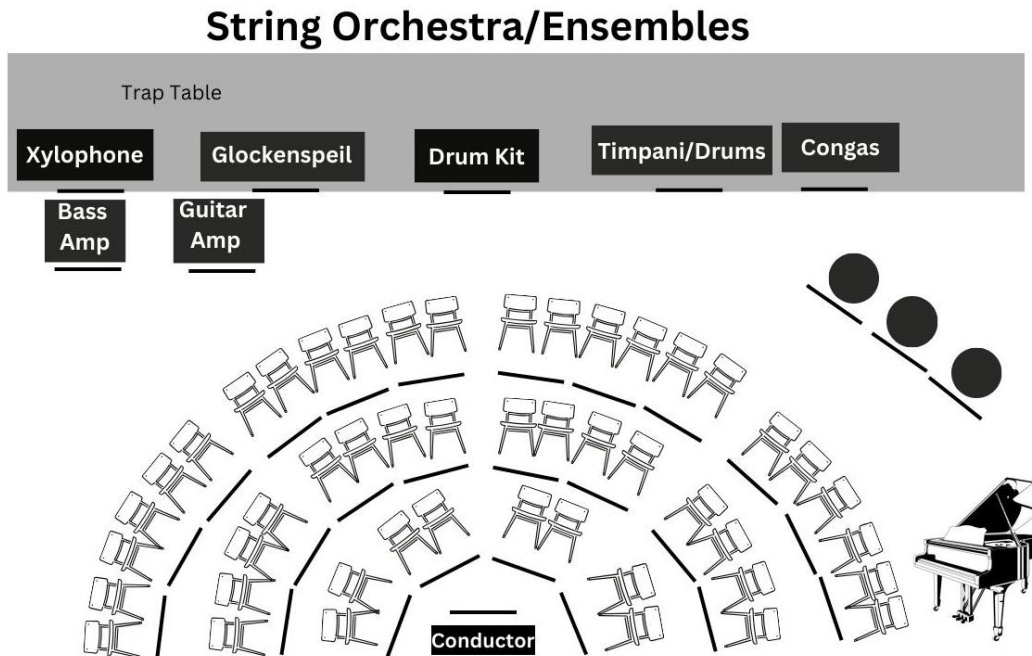
INSTRUMENTAL GROUP SECTIONS

NOTE FOR BANDS/ORCHESTRAS/ENSEMBLES

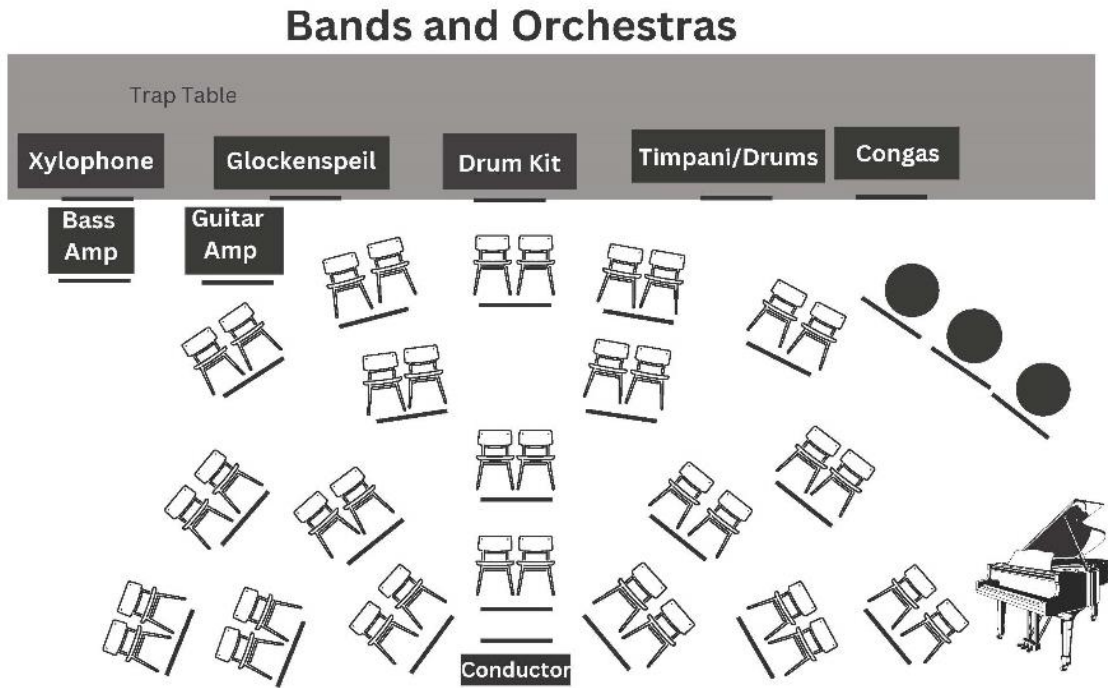
“Stage Plots” have been provided – we strongly recommend that your students rehearse in this format.

Below, please see the formats for String Orchestras and String Ensembles, Bands and other Orchestras, and for Stage Bands.

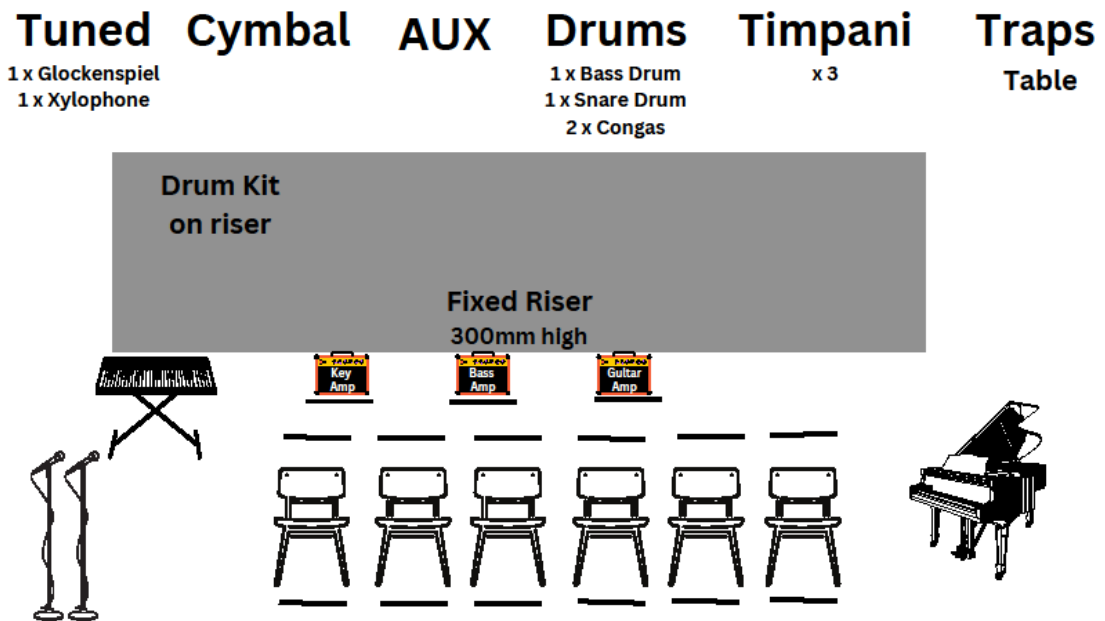
STRING ORCHESTRA/ENSEMBLES:



BANDS AND OTHER ORCHESTRAS:



STAGE BANDS:



Equipment is supplied at Logan Entertainment Centre

The following band equipment will be supplied in addition to the Baby Grand Piano:

- 1 digital piano
- 3 Timpani
- 1 bass drum
- 1 snare drum
- 1 glock
- 1 xylophone
- 1 drum kit
- Traps table
- Bass amp
- Guitar amp
- 2 congas
- 30 music stands

You will be required to bring any other instruments or equipment.

NO drumsticks are supplied

SETTING-UP

The time limit allowed is performance time, from when a group starts performing until the players exit the stage. Only 5 minutes extra has been allowed per group for setting up.



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PHOTOGRAPHY & VIDEO

Photography and video are not permitted by members of the audience. BWP Studios will be in attendance and will be filming all performances in music groups.

Publicity

- Publicity shots may be taken during the Eisteddfod
- Please have permission from parents/guardians before performances
- Advise the Convenors if permission has not been obtained
- Eisteddfod prize winner results will be posted on our website and Facebook pages at the end of the eisteddfod.

VIDEO SERVICES

ALL PERFORMANCES WILL BE FILMED

DIGITAL VIDEO

\$18 per Routine / Item

ACCESS IS VIA DIRECT LINK ONLY

**Contact us with performer details to gain access.
We require the NAME & section AGE level.
(Do not send section numbers)**

You may be required to identify your connection to the requested performer for security reasons.

Please allow a week for performances to become available for ordering.

Follow our social media pages for uploading progress!

Facebook message @bwpstudios

or

Email: belinda@bwpstudios.com.au



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ENTRY FEES (all prices include GST)

Music Groups	\$45.00 per group
All Abilities Sections	\$15.00 per group
Competitor Passes	\$3.30 per each competitor
Downloadable program	\$13.20
Printed program	\$18.70

Competitor passes cover the **whole music groups eisteddfod**. Passes are in the form of a participant ribbon. This ribbon may be kept by the performers.

Downloadable programs are compulsory and will be added to each entry on Comps Online.

Printed programs will be mailed – these are optional and can be purchased on Comps Online.

Teachers' Passes

Once the programs have been finalised, we will request the names of designated teachers who will be in the back of house area with the performers. Passes for those people may be collected on the day of performance at the Quota Desk.

You may request 1 teacher pass for each 10 performers.

All teachers' passes must be returned to the Quota Desk at the end of the day.

CLOSING DATES

Closing Date for Comps On-line entries is **1st May 2024**

Late Closing for Comps Online entries is **8th May 2024** – entries between these dates (2nd May and 8th May) will incur a once-off late fee of \$55.00.

No further entries will be accepted after **8th May 2024**

Music Uploads will open on **8th June 2024**

Closing Date for Music Uploads is **16th July 2024**

CHANGES TO ENTRIES


We ask that you please check your entries are correct at the time of entry. Making changes is very time consuming for our convenors. This year, any **changes made after the closing date** will incur a \$22 fee for each change. This will be invoiced, and the changes will be made after payment has been received.

AUDIENCE TICKETS (all prices include GST)

Audience tickets must be purchased online at Logan Entertainment Centre – bookings will open approximately one month prior to the Eisteddfod start.

One Session	\$20.00 Adult
	\$10.00 Concession
	\$50.00 Family (2A2C)
Day Pass	\$40.00 Adult
	\$20.00 Concession
	\$100.00 Family (2A2C)

All tickets are to be purchased online – a link will be posted when tickets are available.



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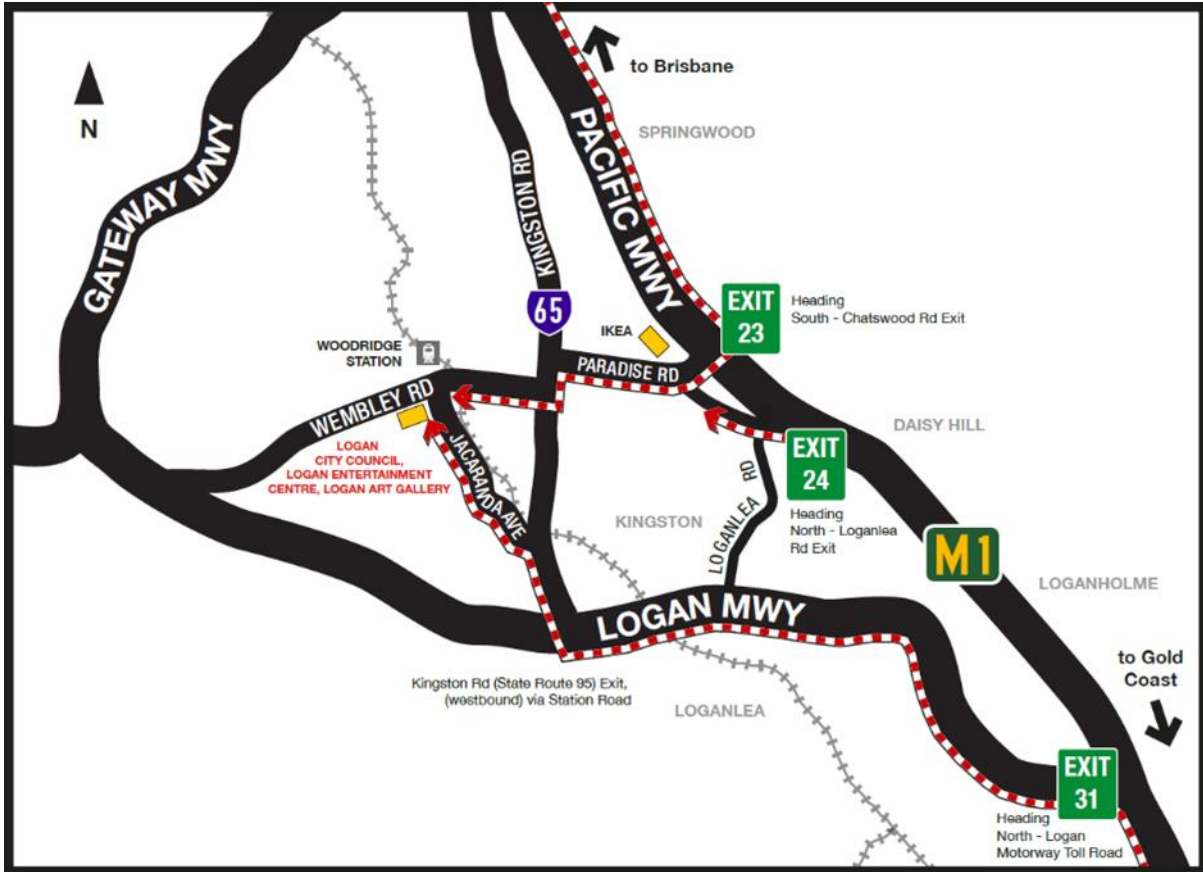
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LOCATION

Logan Entertainment Centre, Wembley Road, Logan Central



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SPECIAL NOTE FOR PERFORMERS

Logan Entertainment Centre, Wembley Road, Logan Central

PLEASE ADVISE WITH YOUR ENTRY IF WHEELCHAIR ACCESS IS REQUIRED

Please note we DO NOT provide accompanists.

You may provide a mp3 backing track (with your Music Upload) or alternatively, provide your own accompanist. These can be found on the following websites:

www.musicteacher.com.au and www.accompanistsguildofqld.org

The following accompanists have indicated they are able to be contacted:

Dave Mibus: Phone 0404 616 974

Maria Hamon: Phone- 0417 493 560

All arrangements must be made between the performer and the accompanist as per general rule 16.

ALL ABILITIES SECTIONS

All sections are a maximum of 5 minutes

Groups are a minimum of **4 performers**, no upper limit

Entry fee \$15		
Section No	Description	Notes
Open		
422	Community Choir – All Abilities (Minimum 4 performers) - perform 1 piece (time limit 5 mins) - NEW SECTION	

This section is for groups where performers have a disability. In these sections, we encourage strong participation from people with a disability but understand that supporters/teachers (without a disability) are sometimes required to perform on stage. Where supporters/teachers are on stage with the performers who have a disability, they are required to wear an armband on each arm, which will be supplied by Quota Beenleigh City of Logan Eisteddfod prior to entering the stage.

All sections are for Open age groups and can include performers of any age i.e. there is no lower or upper age limit. Studios can enter more than once in each section.



ADJUDICATOR – DANIEL JOHNSON



Pianist, Daniel Johnson, has been described by Yamaha Australia as "masterful and insightful", and his Chopin described as "stunning" and "a true pianist" by the late, internationally renowned concert pianist, Dr. Marilyn Meier. Born and raised in Mount Isa, Daniel began piano lessons locally with Pam Breen. After winning the Yamaha Keyboard Award for Queensland and the Yamaha Most Outstanding Performer of the year in 2000, he commenced studies at the Queensland Conservatorium of Music with Oleg Stepanov and Dr. Diane Selmon. He then continued studies at the School of Creative Arts, University of Southern Queensland with concert pianists Wendy Lorenz, Renate Turini, Dr. Marilyn Meier, and at the conclusion of his degree with Helen Smith.

Daniel gives masterclasses, adjudicates, and examines for various piano competitions and eisteddfods across Australia. He has broadcast live recitals for the MBS network as part of the City Hall Recital Series in Brisbane and the New Sounds Recital

Series at the Queensland Gallery of Modern Art. He has presented research papers for international conferences such as the Inaugural Messiaen International Conference and has been invited each year since 2009 to present research and perform at the World Piano Conference in Novi Sad, Serbia.

An advocate for Australian composers, Daniel has focused most of his academic research on the vocal, symphonic, and instrumental works of composer Miriam Hyde. He has piano works dedicated to him by Australian composer, Phillip Wilcher (*Pirouettes*, *5 Nocturnes for Left Hand Alone*), and has given world premieres of piano works composed for him by American composer, Forrest Starling (*Nocturne for Piano*). He is currently recording piano works by Anthony Moles and Dr. Nicole Murphy, and later in the year performs the complete music for clarinet and piano by Miriam Hyde with clarinettist Catherine Motteram.

Daniel serves as a councillor, mentor, and as the artistic director of *The Marilyn Meier Chopin Award* with the Queensland Music Teachers Association (QMTA). He holds examination and performance diplomas from Trinity College (London), ABRSM, and the Australian Music Examinations Board (AMEB) where he is also a senior examiner for piano, and a national/international examiner for Rockschool. Daniel has a Master of Music majoring in piano performance and analysis with distinction from the University of Queensland where he studied with Professor Max Olding. He has lectured in analysis/theory at UQ where he is currently a PhD candidate researching and performing the works of Miriam Hyde and Sergei Rachmaninoff. When he isn't busy practicing, he is working with students at his private studio *The Artistry Labs*: an audition-based program for advanced musicians in Brisbane.

SCHOOL CHOIR/ENSEMBLE SECTIONS

PRIMARY AND SECONDARY SCHOOL CHOIR GROUPS – ENTRY FEE - \$45.00

2 pieces, with a combined time limit of 8 minutes, unless otherwise stated

Ensembles: are a minimum of 5 performers and a maximum of 15 performers

Groups/Choirs: are a minimum of 10 performers and maximum of 50 performers

Section No	Description
Primary School – Year 4 & Under	
401	Novelty Choir (10 – 50 performers) – 2 pieces with actions (time limit 8 mins)
402	Novelty Choir Ensemble (5-15 performers) - 2 pieces with actions (time limit 8 mins) - NEW SECTION
Primary School – Year 6 & Under	
403	Novelty Choir (10 – 50 performers) – 2 pieces with actions (time limit 8 mins)
404	Primary Choir (10 – 50 performers) - 2 contrasting pieces (time limit 8 mins)
405	Showcase Choir (10 – 50 performers) – 1 in Unison and 1 in 2 parts (time limit 8 mins)
406	Primary School Ensemble (5 - 15 performers) – 2 contrasting in genre and tempo (time limit 8 mins)
407	Concert Item - Musical, Musical Theatre, Stage or Film - Must be in costume – 1 piece (time limit 5 mins)
408	Primary Cultural Choir (10 – 50 performers) - another language (may include Auslan) - 1 piece (time limit 4 mins) - NEW SECTION
409	Primary Choir (10-50 performers) - with student conductor and student accompanist – 1 piece (time limit 4 mins) - NEW SECTION
Secondary School – Grade 12 & Under	
412	Secondary Cultural Choir (10 – 50 performers) – another language (may include Auslan) - 1 piece (time limit 4 mins) - NEW SECTION
413	Novelty Choir (10 – 50 performers) – 2 pieces with actions (time limit 8 mins)
414	Choir (10 – 50 performers) - 2 contrasting pieces in genre and tempo (time limit 8 mins)
415	Choral Choir (10 – 50 performers) – 1 in Unison + 1 in (a minimum of) 2 parts (time limit 8 mins)
416	Sacred Choir (10 – 50 performers) - Hymn, Religious, Sacred – 2 pieces (time limit 8 mins)
417	Concert Item - Musical, Musical Theatre, Stage or Film - Must be in costume – 1 piece (time limit 5 mins)
418	Vocal Ensemble (5 - 15 performers) - 2 pieces contrasting in genre and tempo by different composers (time limit 8 mins)
419	Secondary Choir (10-50 performers) - with student conductor and student accompanist – 1 piece (time limit 5 mins) - NEW SECTION



COMMUNITY GROUP SECTIONS

COMMUNITY GROUPS SECTIONS – ENTRY FEE - \$45.00

Section No	Description
Choirs	
420	Community Choir (10 – 50 performers) - perform 2 contrasting pieces (time limit 8 mins)
421	Concert Item - Musical, Musical Theatre, Stage or Film - Must be in costume – 1 piece (time limit 5 mins)
422	Community Choir – All Abilities (Minimum of 4 performers, Entry Fee \$15) - perform 1 piece (time limit 5 mins) - NEW SECTION
Instrumental	
423	Instrumental Ensemble (5 - 15 performers) - 2 pieces - Any combination of instruments (time limit 8 mins)
424	Stage Band (10 – 50 performers) – Max 3 pieces - May include vocals. Microphone permitted (time limit 10 mins)
425	Rock Band (Minimum 4 performers) – Max 3 pieces - May include vocals. Microphone permitted (time limit 10 mins)
426	Concert Band (10 – 50 performers) – Max 3 pieces (time limit 10 mins)

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Aim Higher

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07 3442 3777
www.beenleighshs.eq.edu.au

40 Alamein Street,
Beenleigh QLD 4207

INSTRUMENTAL SECTIONS

PRIMARY AND SECONDARY SCHOOL INSTRUMENTAL GROUPS – ENTRY FEE - \$45.00

A “Stage Plot” has been provided. It is recommended that you use this stage set-up when rehearsing for the Eisteddfod.

Competitors do not necessarily have to attend the same school but will need to supply a “group name”.

Section No	Description
Primary School – Year 4 & Under	
427	Beginners Band (10 – 50 performers) – 2 pieces (time limit 8 mins)
428	Beginners Ensemble (5-15 performers) – 2 pieces (time limit 8 mins)
Primary School – Year 6 & Under	
429	Intermediate Band (10 – 50 performers) – 2 Contrasting pieces (time limit 8 mins)
430	Advanced Band (10 – 50 performers) – 2 Contrasting pieces (time limit 8 mins)
431	Instrumental Ensemble (5 - 15 performers) – 2 Contrasting pieces - a combination of instruments (time limit 8 mins)
432	String Ensemble (5 - 15 performers) – 2 Contrasting pieces – with accompaniment (time limit 8 mins)
433	String Ensemble (5 - 15 performers) – 2 Contrasting pieces - NO accompaniment (time limit 8 mins)
434	Drum Line Ensemble (min 5 performers) - 2 Contrasting pieces (time limit 8 mins)
435	Percussion Ensemble (5 - 15 performers) - 2 Contrasting pieces (time limit 8 mins)
436	Orchestra/String Orchestra/Large Mixed Ensemble (10 – 50 performers) – 2 Contrasting pieces (time limit 8 mins)
Secondary School – Grade 12 & Under	
443	Orchestra/String Orchestra/Large Mixed Ensemble (10 – 50 performers) – 2 Contrasting pieces (time limit 8 mins)
444	String Ensemble (5 - 15 performers) – 2 Contrasting pieces – may have accompaniment (time limit 8 mins)
446	Instrumental Ensemble (5 - 15 performers) – 2 Contrasting pieces - a combination of instruments (time limit 8 mins)
447	Drum Line Ensemble (min 5 performers) - 2 Contrasting pieces (time limit 8 mins)
448	Percussion Ensemble (5 - 15 performers) - 2 Contrasting pieces (time limit 8 mins)
449	Concert Band (10 – 50 performers) - Max 3 pieces (time limit 10 mins)
450	Big Band (10 – 50 performers) – Max 3 pieces (time limit 10 mins)
451	Stage Band (10 – 50 performers) - May include vocals. Microphone permitted – Max 3 pieces (time limit 10 mins)
452	Rock Band (Minimum 4 performers) - May include vocals. Microphone permitted – Max 3 pieces (time limit 10 mins)

Where a very large number of competitors nominate for a section, the Committee reserves the right to split that Section. Requests to change competitors in sections will not be accepted.

If the number of entries is sufficient, the Stage Bands and Rock Bands will be held in a Night Time Slot, and a People’s Choice Award will also be awarded.

REGISTRATION OF ENTRIES

Entries will only be available online and payments are to be made by Credit Card (Square).

To enter please go to:

[Online Registration - Quota Beenleigh City of Logan Eisteddfod](#)

Welcome to
Quota Beenleigh Inc
Online Registration



► **Select Events/Competitions to login**

Events/Competitions	Dates	Closing Date	
Quota Beenleigh City of Logan Eisteddfod Dance Groups 2024 Logan Entertainment Centre, Wembley Road, Logan Central, QLD	26 Jul 2024 to 04 Aug 2024	01 May 2024	LOGIN
Quota Beenleigh City of Logan Eisteddfod Dance Small Groups 2024 Crete Street Theatre, Beenleigh, QLD	24 Aug 2024 to 25 Aug 2024	01 Jun 2024	LOGIN
Quota Beenleigh City of Logan Eisteddfod Dance Solos 2024 Crete Street Theatre, Beenleigh, QLD	29 Aug 2024 to 04 Sep 2024	01 Jun 2024	LOGIN
Quota Beenleigh City of Logan Eisteddfod Music Groups 2024 Logan Entertainment Centre, Wembley Road, Logan Central, QLD	23 Jul 2024 to 25 Jul 2024	01 May 2024	LOGIN
Quota Beenleigh City of Logan Eisteddfod Music Solos 2024 Crete Street Theatre, Beenleigh, QLD	15 Jul 2024 to 22 Jul 2024	01 May 2024	LOGIN
Quota Beenleigh City of Logan Eisteddfod Speech & Drama 2024 Crete Street Theatre, Beenleigh, QLD	26 Aug 2024 to 28 Aug 2024	01 Jun 2024	LOGIN

From the Home Page, click Register Now or login if you have an existing account

- If you are a new user, you will be able to set-up your account, then select our Eisteddfod
- Select **Music Groups 2024**
- Press Login and you will be able to select the sections you wish to enter.
- If you have any issues using Comps-Online, please use the Contact Us section to obtain information from Comps-Online
- If you have any questions regarding sections, event dates, rules or the venue, please contact us at groupmusic@quotabeenleigh.org.au.

For all information about the Eisteddfod, please access our website.

